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University of Bridgeport

April 22, 1976

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Rob Fisher

A welcome sight this week!

Students moving back after vacation were mighty glad to see this man as they licked the cold treat on a stick in between wiping their brows.

Cortright men leave positions

Denton Beal, director of Public Relations here, has resigned to accept a similar position at Christopher Newport College, Newport News, Va.

His resignation is effective June 1.

John Burnside, assistant director of annual giving and executive director to the Parents Association, left the University last week, in search of "more compatible employment."

At Christopher Newport, Dr. Beal will serve as director of development and assistant to the president of that college. His appointment was confirmed by the Board of Visitors of the college April 6.

"We are very fortunate to have a man with Dr. Beal's experience as our new director

of development," President James Windsor said. "He brings to this job a great deal of ability and I am sure he will be a tremendous help to the college."

Beal will be responsible for all fund-raising activities at the

college as well as for public information, alumni relations and publications.

Beal, who has a PhD in English from the University of Pittsburgh, was the director of

public relations at Carnegie Mellon University and editor of the Carnegie Review.

He more recently served as vice president for development and public affairs at the C.W. Post Center of Long Island University before coming to the University in 1973.

Abeles meets Tepfer in top Council race

By Ann DeMatteo
Scribe Staff

Voting for next's year's Student Council president and vice president will be conducted today and tomorrow during lunch and dinner hours in Marina Dining Hall and the Student Center Cafeteria.

Two student teams have submitted petitions to the Student Council Election Committee. Presidential hopeful Stephen Abeles and his running mate Diane Brundage will oppose Hal Tepfer and Dotti Simons in the contest.

Abeles' and Tepfer's platforms emphasize greater student input for next year.

In his quest for 'A Brighter Future' at the University, Abeles says the new Student Council can only work for the

students by getting out and hearing them.

"Within the last few years, generally speaking, Council makes decisions without getting enough student opinion," Abeles, a junior management major, said.

"The president and vice president are elected by students as students to represent their views. The students can't officially set policies. They have to go through Council. I will listen to as many students as possibly," Abeles said.

College senators will be used as communication links among students and Student Council, according to the Abeles-Brundage platform. Each Student Council member will talk with students on any issue,

and bring suggestions and complaints back to Council for discussion.

Abeles would also like to improve Council's relationship with the Administration. He would like to speak with administrators and understand what they base their decision on so the students don't 'get the short end of the stick.'

"Students should get respect, and if they get it, students will respect them, administrators" Abeles said. "I don't think students should be taken advantage of."

Abeles, the current vice president internal for the Student Center Board of Directors (BOD), students shouldn't be told of future tuition hikes at the last minute. Abeles will immediately in-

vestigate the possibility of another hike if elected to the presidency. New enrollment figures must be compared with the projected budget, he said.

He wants to investigate the affirmative action plan here. "Council should have acted immediately on Robinson," he said.

He wants Council's Food Committee to continue meeting with Marcia Buell, director of food services, in improving Marina Dining Hall menu.

Abeles says residence hall students should not have to pay bills for damages committed by others on their floors. "I will form a committee to look into this."

He said the committee would work with the Office of Residence Halls (ORH), the

Residence Hall Association (RHA) and the Administration.

If elected Student Council president, Abeles will also work in these areas:

—Getting student representatives on the Board of Trustees and its Finance Committee.

—The establishment of a better publicity campaign for recruitment and prospective finance donors to the University.

—Better communication between students and the Administration, in the way of newsletters, The Scribe and WPKN.

—Give student a better understanding of Council's functions.

—How students can suggest
cont. on page 10

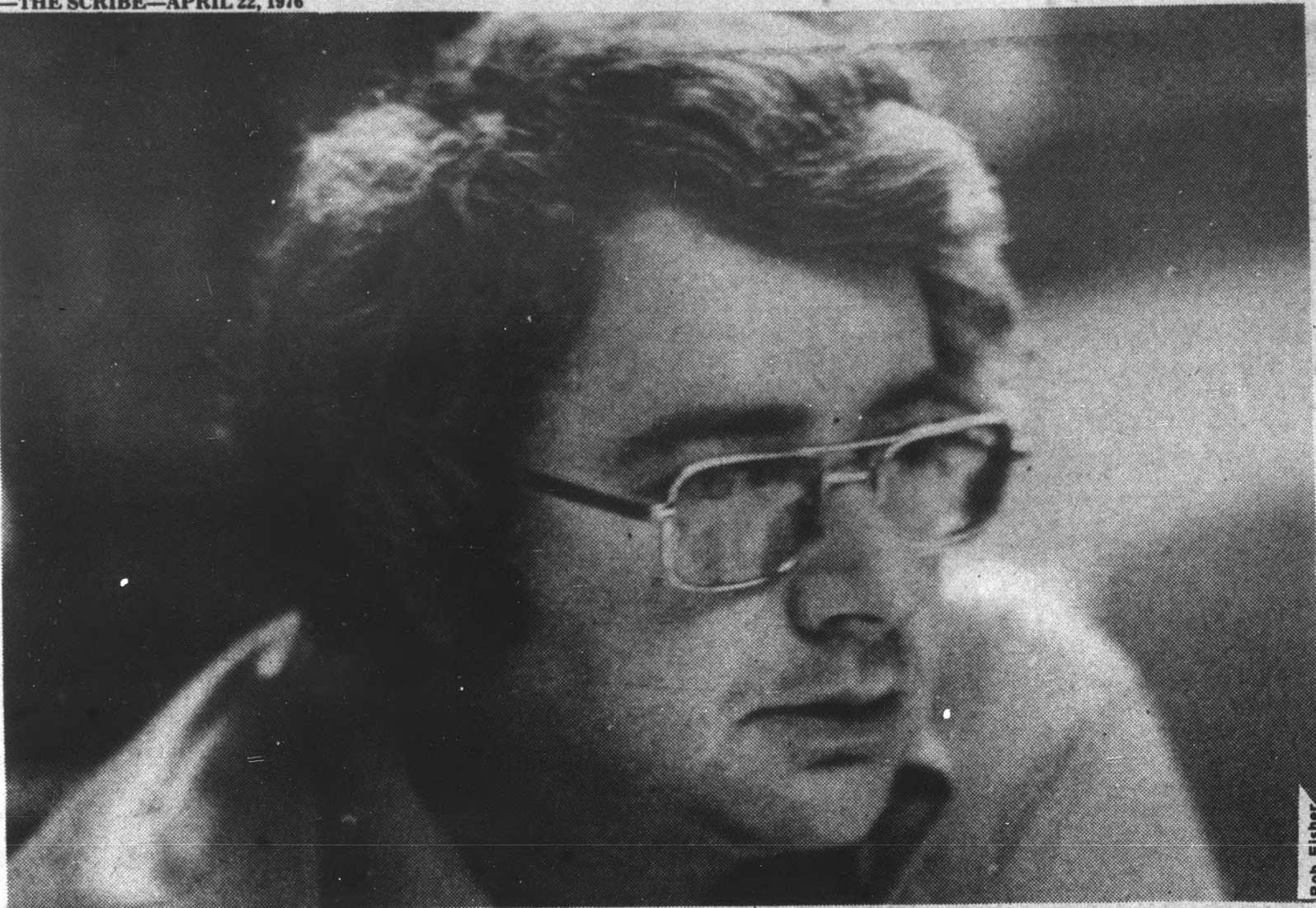
inside



A new minority hiring policy at the University will not affect the approaching termination of Isiah Robinson, a fact which angered members of Black Student Alliance. Miles' policy forces the hiring of minority teachers or administrators in one year. See page 6.



Ten vending machines out of 57 survive vandalism which has become a constant plague with no known antidote. The problem at Bridgeport has been attributed to poor security in a bad area even though attempted security measures have failed. See page 5.



WPKN

wins

in

court

WPKN General Manager Jeff Tellis was happy to learn the station won a three year court battle with the town of Trumbull.

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WPKN has won a court case brought by the town of Trumbull which sought to have the station halt its broadcasts from its transmitter on Booth Hill road there.

Trumbull residents have complained for many years that they experience "substantial interference" on their television sets and FM radios. Sacred Heart University's student

station, WSHU, also transmits from a Trumbull location.

The court memorandum states "there is evidence in the record to indicate that at least some of the interference involved both stations."

Both the University and SHU appealed cease and desist orders issued over three years ago by John J. Sutay, a Trumbull zoning enforcement official. The Court of Common Pleas recent-

ly sustained appeals by both schools from the orders.

The court said the Trumbull Zoning Board of Appeals, which had granted zoning use waivers to Sacred Heart in 1964 and the University in 1967, had acted "illegally, arbitrarily and in abuse of its discretion."

After the Zoning board issued the waivers, Sutay served cease and desist orders based on his belief that the waivers contained conditions concerning interference that were not being met.

In Sacred Heart's case, there were no conditions attached to the waivers when they were granted although questions regarding interference were voiced at a hearing proceeding the granting of the waiver.

Since there was no condition, the cease and desist order was illegal, the court ruled.

However, the University was granted a waiver with screening of signals as a condition to prevent local interference.

The court said WPKN has provided "proper screening," that is was not required to prevent all interference and that the overriding consideration in issuance of the cease and desist order was that there was "some" interference on the part of the station.

Since WPKN's waiver was not being violated either, there was no legal basis for the cease and desist order, the court said.

Also, in the case of WPKN, the court said that when station representatives attempted to cross-examine Sutay during a zoning board hearing, they were prevented from doing so by the Zoning board chairman which ultimately deprived them of due process of law.

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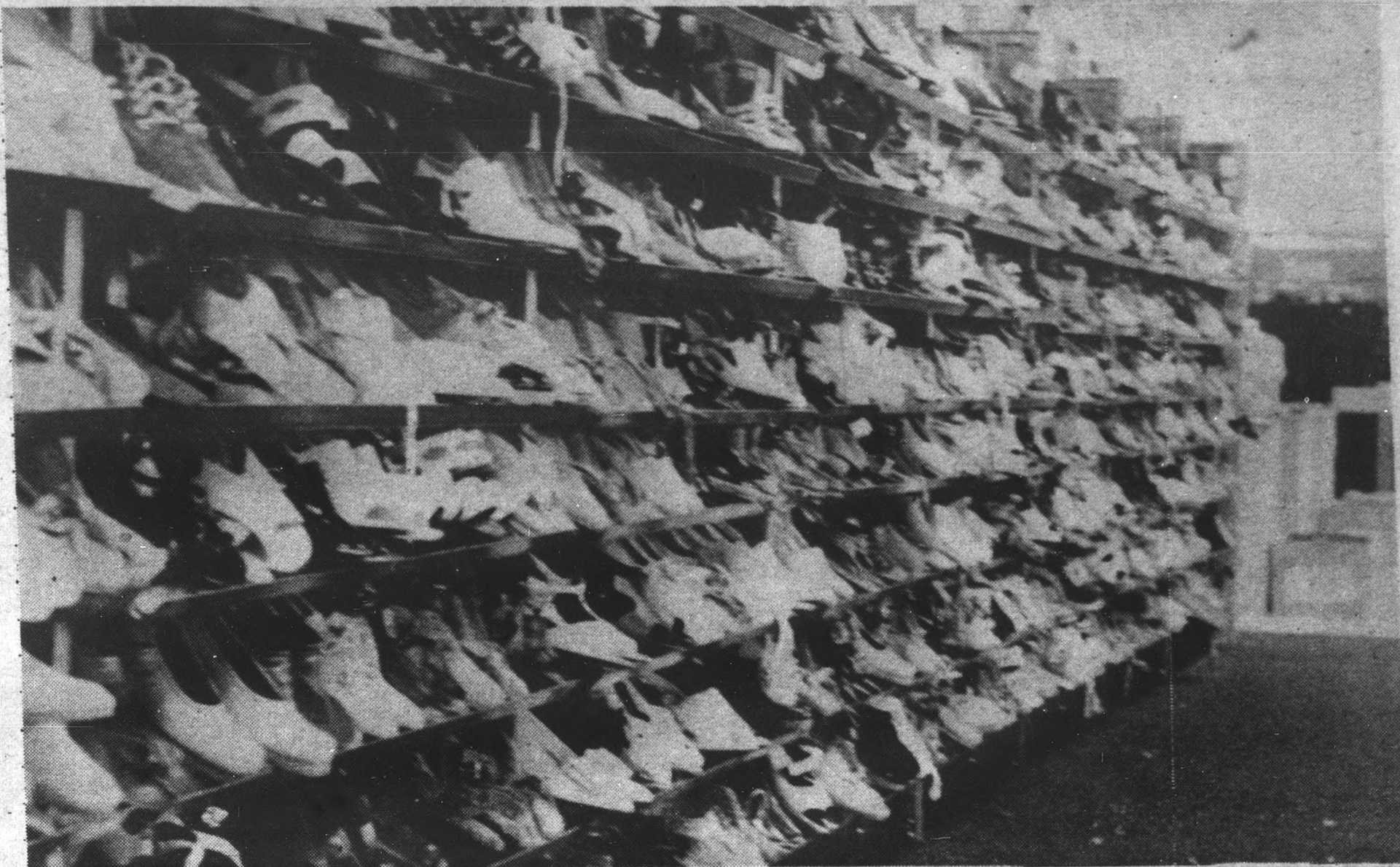
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New shoe store offers big discounts at 'Square'

Rob Fisher

Bostonian Shoes has taken over the entire second floor over the bank and silver store in University Square. Racks and racks of these shoes, considered to be a "better" brand, are featured at big discount prices—handbags too!!

campus calendar

TODAY

EUCHARIST SERVICE will be held at noon in the Newman Center. The **BASEBALL TEAM** takes on Sacred Heart University on the Pioneer's diamond at 3 p.m.

The **TENNIS** squad battles Quinnipiac College in New Haven at 3 p.m.

The **WOMEN'S SOFTBALL** team travels to Western Connecticut State College for a 3 p.m. game.

There will be a **SHARED PRAYER** at 5:15 p.m. in the Newman Center.

A class in **KUDALINI YOGA** will be held in Georgetown Hall at 7 p.m.

The **CHESS CLUB'S** 7 p.m. meeting will feature its annual **STUDENT CHESS CHAMPIONSHIP** in Room 207-209 of the Student Center. Students may register for the free of charge tourney at 7:30.

The **SIXTH ANNUAL NEW ENGLAND FILM FESTIVAL** will commence at 8 p.m. with the U.B. Cinema as host. The festival, which will be held in the A & H Recital Hall, will feature films by Connecticut, Maine, New Hampshire, Rhode Island, Massachusetts and Vermont students. The films will be screened publicly and judged by various faculty and student filmmakers throughout the New England area.

Live entertainment by percussionist **CLEVE POZAR** at the Carriage House Coffee House at 8 p.m. There will be a full grill menu.

The **WAY BIBLICAL RESEARCH FELLOWSHIP** will meet in the Student Center Room 201 at 9 p.m.

FRIDAY

There will be an **Art Exhibit OPENING** in Gallery 5 of the Wahlstrom Library.

Dr. David Barnett will conduct a **PIANO WORKSHOP** in the A & H Recital Hall from 9 a.m. to 3 p.m.

WA Workshop in GESTALT THERAPY will be held in the Student Center Room 101 from 9 a.m. to 3:30 p.m.

The **Golf Team** travels to Kingston, Rhode Island to take on the University of Rhode Island at 1 p.m.

MIXER featuring **JIM MILL BAND**, 9 p.m. Social Room.

An evening with **DIANE SCANLON** at the Carriage House Coffee House, 8 p.m. Full grill menu.

The weekly **TGIF Party** will be held in the Student Center Faculty Lounge from 3 p.m. to 7:30 p.m.

The **Tennis Team** travels to Central Connecticut State College, New Britain for a 3 p.m. match.

The second night of the **NEW ENGLAND STUDENT FILM FESTIVAL** is scheduled for 8 p.m. in the A & H Recital Hall.

SATURDAY

The **Geology Field Trip** to Eastern Pennsylvania will leave the Dana Hall parking lot at 7 a.m.

NEIL SLATER will direct a **JAZZ INSTITUTE** in the Mertens Theater from 7 a.m. to 5 p.m.

"Assessment of Heart and Lung," a nursing workshop, will be held in Mandeville Hall Room 218 from 9 a.m. to 4 p.m.

The **Baseball Team** travels to Smithfield, Rhode Island to take on Bryant College in a 1 p.m. twin bill.

MASS will be held in the Newman Center at 4:30 p.m.

The final night of the **NEW ENGLAND STUDENT FILM FESTIVAL** will be held in the A & H Recital Hall at 8 p.m.

STARLIGHT BOWLING will be featured in the Student Center from 9 p.m. to midnight.

SUNDAY

The **Geology Field Trip** to the New York's Catskill Mountains will leave Dana Hall at 8 p.m.

Spring Parents' Day Open House activities will be conducted all day.

Sunday Services will be held in the Newman Center at 11 a.m. and 9 p.m.

Kathie Volkmann will perform a **FLUTE RECITAL** in the A & H Recital Hall at 8 p.m.

FREE FILM at the Carriage House Coffee House, 9 p.m. Clyde.

MONDAY

Noted conductor and artistic director of the Opera Co. of Boston, **SARAH CALDWELL**, will speak at an Opera Institute seminar at 3 p.m. in the A & H Recital Hall.

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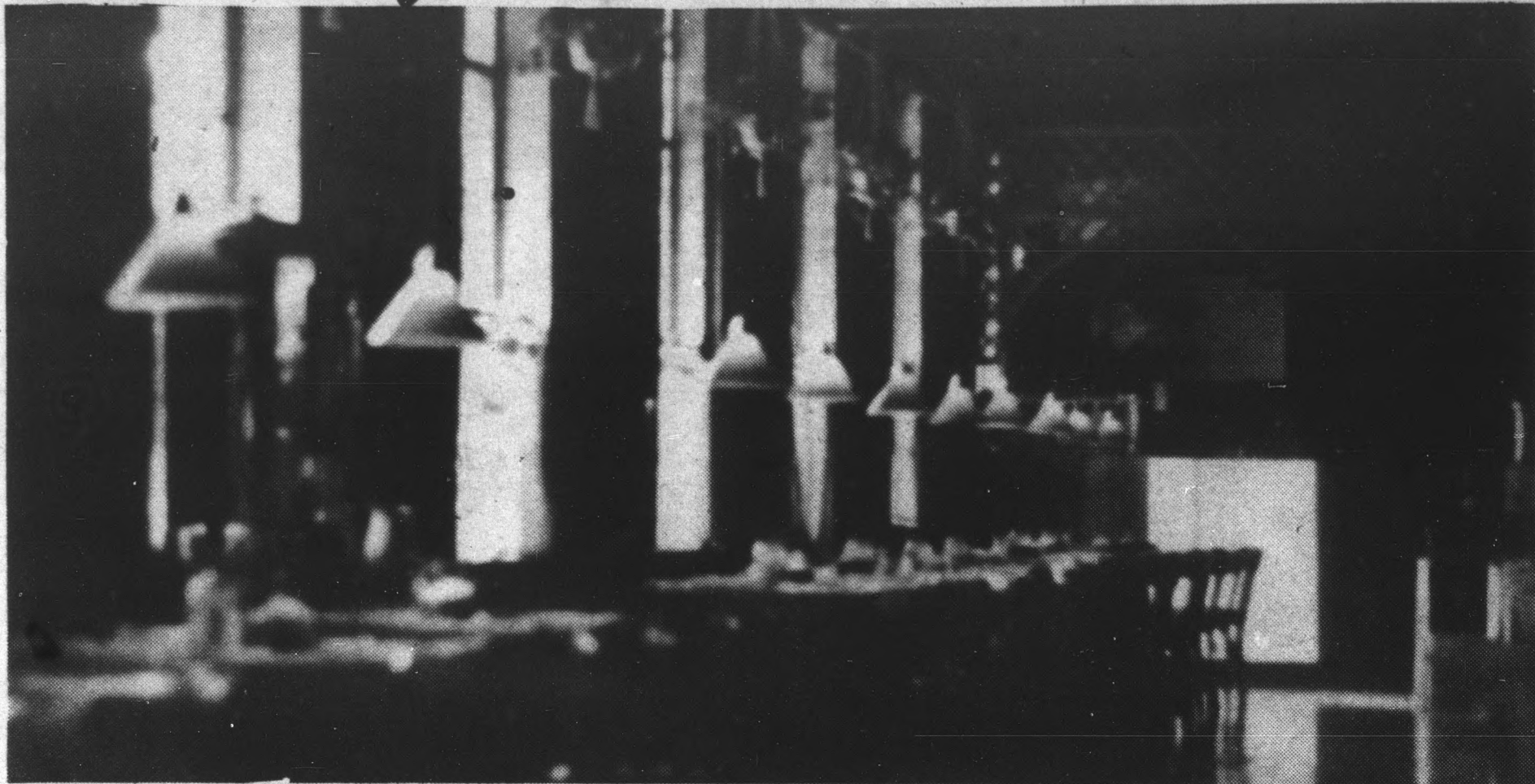
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Barnaby's is now in business



Barnaby's pub opened Monday.

The new eating and drinking establishment in University Square is hoping to attract Bridgeport residents as well as students, but all patrons of Barnaby's will have to dress up a little to get in.

In addition to the cover charge of \$2 weeknights and \$3 on weekend evenings, Barnaby's has a dress code.

Co-owner Frederick Samuels said he could not be specific

about what clothes would be acceptable but he ruled out inexpensive blue jeans and unsightly attire.

"We'll have to make the final decision on that," he explained.

Barnaby's is located in the Corset Factory, a renovated Warnaco building.

The pub features discotheque dancing to recorded music nightly after 9 p.m. Thomas A. Doody, the other co-owner, owns a similar establishment named Mad Hatter's in New York.

Closing will be at 1 a.m.

Monday through Thursday, 2 a.m. on Friday and Saturday and 11 p.m. Sunday.

The place seats 148 people at small tables in a section separated from a long wooden bar which runs almost the entire length of the establishment.

Samuels and Doody wanted a name that would reflect something of the Bridgeport area and thought of P.T. Barnum, the former Bridgeport mayor and showman.

"The name Barnaby's partly

comes from Barnum," he explained.

The second of three University Square buildings—The Warren Arcade—became fully rented earlier this month with the opening of the Carolina Outlet.

This establishment, which April 5 took over 7,500 square feet—the entire second floor of the arcade—features shoes, handbags and hosiery at 33 percent to 50 percent below retail prices.

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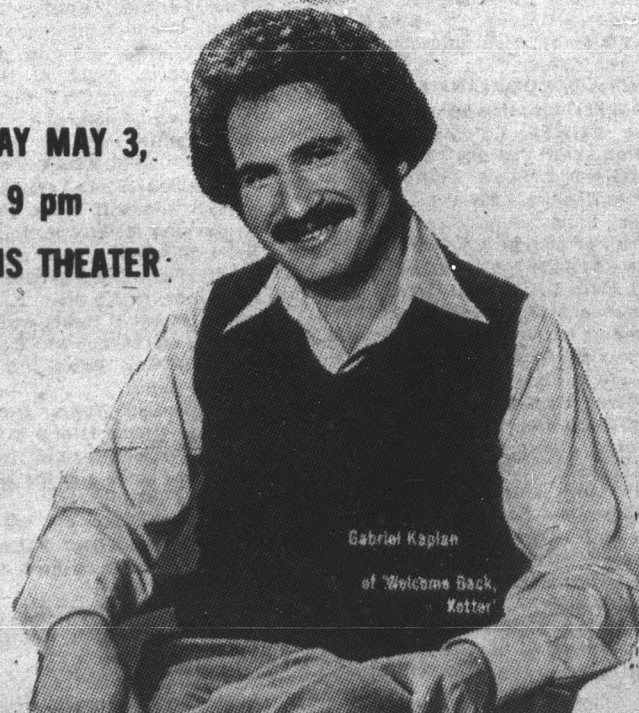
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\$3.00 U.B.I.D.

Parent's day set

Parents, grandparents and even curious aunts and uncles will turn out en masse here Sunday to see some "exciting" University programs as well as view their child's home away from home.

After a brunch in the Harvey Hubbell gymnasium featuring a fashion show and a performance by a jazz quartet, visitors are welcome to visit various academic departments.

At 2 p.m. and 3 p.m., a series of one-act plays will be performed in the Rubble Theatre of

the Bernhard Center. Also at 3 p.m., the Concert Band will perform in the Mertens Theatre.

"April in Portugal," sponsored by the Portuguese Scholarship committee, will take place in the Student Center from 5 p.m. to 9 p.m.

A flute recital featuring Kathie Volkmann, a University music instructor, will take place at 8 p.m. in the Recital Hall.

Parents wishing to register may contact the Parents association.

Elections for Student Council President and V-President

Thursday April 22

and

Friday April 23

in Student Center outside cafeteria
and
Marina Dining Hall



Rob Fisher

Too many sweet-toothed bandits have been hitting the vending machines all over campus. There are only 20 out of 57 in operation now.

Vender unhappy with University

By Kathy Katella
Scribe Staff

Vending machine vandalism during the first quarter of the semester has resulted in \$3882 loss for the Canteen Corporation, said manager Francis Keffe.

beverage, two milk and four pastry machines in operation out of 57 initially installed. The rest are undergoing repairs.

A pinball machine installed in Bodine at the beginning of the semester was also broken into despite a heavy duty wire gate

"According to Keffe, the corporation lost \$2,485 in product and cash theft and \$1,397 in damage to equipment in January, March and April.

According to Keffe, the corporation lost \$2485 in product and cash theft and \$1397 in damage to equipment in January, March and April.

"It's very discouraging. There's not enough sales and profit in it to make that money up," he said.

Residence Hall Director Howard Giles said vending machine vandalism occurred all over campus before and during spring intercession.

Machines in Warner and Cooper Halls were damaged by Culprits who smashed the glass and stole money and products. These were "very damaged and taken out for repair," Giles said.

According to Keffe, there are currently only six candy, four cigarette, four canned

students installed to protect it. The gate was busted in and the glass and legs were smashed causing extreme damage to the machine, Giles said.

"The University cannot play watchmen over vending machines," Giles said.

When the Canteen Corporation attempted a security measure by putting alarms on machines, a cigarette machine in Marina Dining Hall was broken into anyway.

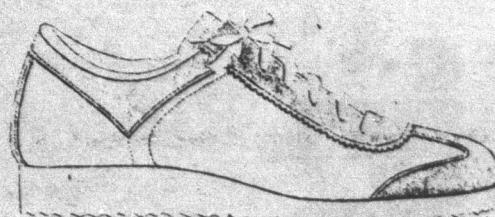
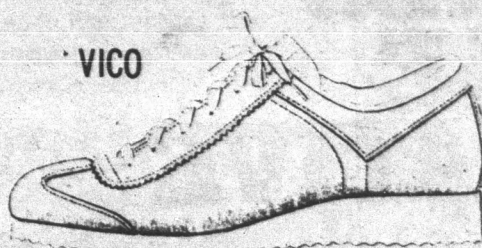
"The vendors have a point when they say they can't continue to suffer losses from damage," Giles said.

"It's odd because we have other schools where we don't have that problem" Keffe said. He attributed the problems at Bridgeport to poor security in a bad area.



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Isiah Robinson ...not affected
by new hiring policy

Rob Fisher

Minority hiring policy announced

By Jack Kramer
Scribe Staff

A recent pledge by President Miles to maintain black and hispanic persons in teaching and management positions at "current levels" has no bearing on the termination of black history teacher Isiah Robinson.

On the day prior to spring vacation Miles announced a new policy, which states: "If a black or hispanic person voluntarily resigns or is released for financial reasons, there will be, within one year, an appointment of a black or hispanic person in the same or some other area of the University."

Miles called in representatives of the Black Student Alliance (BSA) on April 7 to announce this new administrative policy. But the representatives, expecting to hear that a plan had been drawn up to keep Robinson at the University, angrily left Waldermere Hall when they found out that Robinson's termination wouldn't be affected by this new policy.

Administrative representatives this week said attempts to keep Robinson at the University are still being pursued, but as of now, nothing has come of these efforts.

The new procedure, according to President Miles, will be implemented with greater emphasis on minority recruiting for the limited number of anticipated replacements, and by promoting qualified support staff members.

"I am taking all necessary internal steps to assure that such procedures are followed," the President stated.

Dr. Miles also said that the University's Affirmative Action plan, now in draft form, will be made available to representatives of the BSA and hispanic groups for their suggestions before its final adoption by the University.

President Miles said the plan will contain the University's goals and time tables for improving representation of minorities on campus following the period of retrenchment.

If Robinson is terminated in May, it will leave the campus with one full-time black instructor, out of an instructional staff of approximately 250.

RHA may open elections to all

By Judy Carroll
Scribe Staff

necessary.

A poor turnout of interested candidates at the last Residence Hall Association meeting led to the proposal of an amendment to the constitution which would open up RHA elections to all residence hall students.

This amendment, proposed by Karen Green, would abolish all qualifications, except a 2.0 cumulative average, for executive offices of RHA.

Paul Tamul, president of RHA, argued that the office of president should be restricted to someone with experience. Mark Sailor, a representative from Breul-Rennell, pointed out that since there is an advisor to the association (Howie Giles), no previous experience should be

Although parliamentary procedure requires the amendment be tabled for a week, sources believe it will pass. Candidate petitions, requiring 25 signatures, are available in all resident halls with the receptionists. They must be returned to the Seeley Hall receptionist by Friday.

On another point, RHA decided to have "Sandwiches by Joseph" begin in the dorms after vacation. Anyone interested in working in the sandwich shops should get in touch with the representative from Joseph's, who will be in the dorms the beginning of the week. Hall representatives will know the exact times.

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Paul Kanther, the Jefferson Starship's lead guitarist, is just one of the people featured in "Profile '76," Eastman Kodak Company's people-oriented Bicentennial show to be presented May 6 at 7:45 p.m. in the American Shakespeare Theater, Stratford. Show sponsors are Jay James Camera Shop of Bridgeport and Barnum Travel Bureau of Fairfield.

All proceeds from a \$1 per ticket contribution will go to the American Shakespeare Theater.

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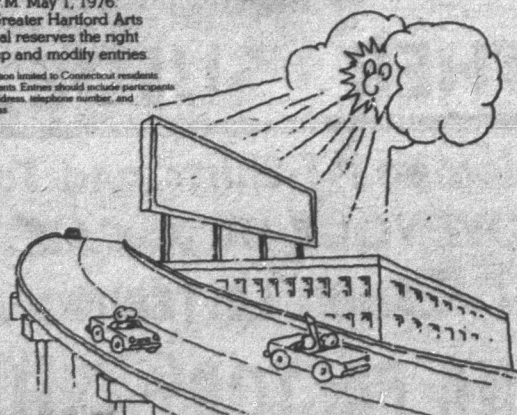
Friday, April 30 and
Saturday, May 1.

Entries must be received by
8:00 P.M. May 1, 1976.

The Greater Hartford Arts Festival reserves the right to keep and modify entries.

Participation limited to Connecticut residents and students. Entries should include participant's name, address, telephone number, and entry class.

GREATER HARTFORD ARTS FESTIVAL POSTER CONTEST



The flowering buds of this gnarled campus tree reach desperately toward the nourishing rays of the sun, while students who passed by this slumbering scene earlier this week probably quickened their pace in an effort to gain the cool refuge of an air-conditioned building.

Rob Fisher

Easter break results in \$7,000 equipment loss; summer science course dropped

By Chris Bell
Scribe Staff

A theft of \$7,000 worth of electron microscope equipment on Easter Sunday has rendered two laboratory rooms useless and resulted in the cancellation of a summer course.

Sometime Easter Sunday morning an Ultra-microtome and other preparatory equipment for the University's electron microscope were stolen from Dana Hall, Prof. Michael Somers, chairman of the biology department said. Also stolen from a showcase were antique brass microscopes worth \$1,000.

The thief or thieves broke the case of glass and removed the brass microscopes and then broke a glass door window to get the electron microscope equipment.

"This type of equipment which weighs 80-90 pounds is not the kind of stuff someone would just pick up and take. Also taken were the cover and instruction manual," Somers believes whoever took the equipment knew what they were after and "probably have a place to sell the equipment."

"We show so many people this equipment, especially during

recruitment, thus, many people know what equipment we have and where it is," Somers said.

This loss makes the \$30,000 electron microscope useless, Somers says, and "will cause us to cancel an electron microscopic course we have scheduled for the summer."

Graduate students who need the equipment for their thesis might have to travel to the University of Maryland which has offered their equipment for our use," Somers said. He said he might ask Clark University in N.Y. for the use of

their equipment to help students complete their projects.

The University carries no insurance on the equipment because of the high premiums. It is less expensive to replace equipment rather than pay the premiums, Raymond Bulter, University business manager said. There is a special fund set up for such emergencies but since it is the end of the year and because of the expense of the items, President Leland Miles must find some money in the budget to replace the equipment to help graduate students

complete their thesis, Bulter added.

"Even if we did have the money to replace the equipment it would take awhile before we could get it," Somers said, "One of the companies that manufactures this type of equipment is located in Sweden," he said.

Somers has sent the serial numbers of all the equipment taken, to electron microscope laboratories around the region in hopes of recovery.

University hosts sixth annual N.E. film festival; 48 flicks will compete

The University will host the Sixth Annual New England Student Film Festival, a showcase for student filmmakers from New England, today, Friday, and Saturday in The Bernhard Center.

Warren Bass, chairman of The Cinema department, will be director for this year's Festival.

The Cinema department, a winner in previous New England Festivals, is co-sponsoring the event in cooperation with Student Council, The University Film Study Center in Massachusetts and the Academy of Motion Picture Arts and Sciences in Hollywood.

Films by Connecticut, Maine, New Hampshire, Rhode Island, Massachusetts and Vermont students will be screened publicly and judged by various faculty and student filmmakers throughout the New England area.

Five films will be chosen from the festival as New England entries in the national competition sponsored by the Academy of Motion Picture Arts and Sciences. Awards will be presented by the Academy in five categories: dramatic, documentary, experimental, animated, and a special award. There will be a \$1,000 winner and a \$250 runnerup in each category for best student production.

Under Prof. Bass' direction, the Cinema department has grown from 10 students in 1973 to 75 this year. Last year Bass was named one of the "Outstanding Educators of America" for 1975 and has won several national and international awards for his own films.

The Festival will contain several premieres by University students including Allan a dramatic film by Tullio Ossa

and Thomas Vanghele; Unable to Fly an animation by Douglas Cahill; Pulse an experimental film by Tom O'Neill and Craig Rogers; Wash an experimental film by Alan Toomayan; Larry a documentary by G. Mac Brown and Could You Give Me Your Opinion on Birth Control a documentary by Ossa and Vanghele.

John McCally, who won the New England Film Festival with his first film last year is entering his latest production Experimentu Tuo, a computer generated, color synthesized, abstract study which has already been a finalist in this year's Washington National Film Festival and selected for showing by several festivals.

The very popular "X" rated animated film Utter Trash by Chris Aniello has already won awards in several festivals. It will be shown Friday night. Two

experimental 3-D films will be presented Friday at 7 p.m., one from Harvard and the other by University student Michael Day (also a premiere).



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RESUMES

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A & S says yes to categories, specific requirements are out

By Donna Kopf
Scribe Staff

General categories of courses rather than specific requirements characterize the new curriculum for the College of Arts and Sciences.

The Undergraduate Curriculum Committee, consisting of a faculty representative from each department and three student representatives, presented their recommendation to the A & S faculty. After much debate and some revision, the faculty passed the new curriculum. The curriculum, which will be on trial for two years, takes effect with the class of 1981.

Students already enrolled in the College of Arts and Sciences as well as the incoming freshman class can either graduate

under their entrance requirements or the "new" ones.

For a bachelor of arts degree, students must have 24 to 48 credits in their majors. Competency in English and in a foreign language are still required, but Communication 101 is not.

"There are no specific courses required," said Prof. Douglas Durasoff, of the political science department and a member of the committee, "unless your major tells you what to take. Now, we have general categories, not exact courses."

Students, whether they want a BA or a BS, must take the basic core of 12, 12 and nine credits in the three categories humanities, social sciences, and natural

sciences math. Students can take the nine in what ever area they want. Credits taken in humanities and the social sciences must be in three different departments.

According to the old curriculum, only six credits were needed in humanities, social sciences and lab sciences. The natural sciences, math category did not exist.

For a bachelor of science degree, students need only achieve competency in English. They need the core requirements and 32 to 66 credits in their major. In addition, under the new system, students need six credits in a cognate field.

Sallie Fischer, a senior committee member recently

continued on page 11



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editorial

In with the new...

It has been the usual policy of The Scribe to endorse a candidate for Student Council President after the radio debate. Since the debate was held after press time and not in time for this issue, we will refrain from endorsing any candidate.

However, we do hope that many of you students heard the debate over WPKN-FM last night and will make a wise decision today and tomorrow at the ballot box.

We strongly urge all students to participate in this election to show the faculty, Administration and ourselves that we do care enough about our life spent here that we will choose who represent us for the next year.

This year there is at least a choice of candidates whom we can pick from to represent us. The only ones we can blame for poor representation will be ourselves if we do not decide.

Make it a point to try and find out something about the candidates. If you have any questions about the candidates or their policies or want to find out what their policies are it is only fair to yourself and the candidates that you call them. Steve Abeles' room extension is 2275; Hal Tepfer's is 3231.

...Out with the old

To the members of Student Council who are bowing out this week after a year of incredible occurrences, we'd like you to know we appreciate the hard work and effort put in by all of you.

We have criticized your actions and sometimes your inactions numerous times this year, but to state that this year has been a waste for student representation at this University would be ignorant of the real truth.

The furor over the dropping of the students from the Finance Committee, the student rally of a month past, are two times this year when Council members worked together to bring a united and strong voice to students and the Administration.

And those two times weren't the only ones, but it seems the criticism of Council far surpassed the compliments.

So for just one, Council, here's a tip of the hat courtesy of The Scribe, for a job that has to be the toughest of any at this University—a representative of students.

the scribe

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sweet & sour



Where is the constituency?

By Dan Rodricks

SILVER SPRING, Md.—These are the boring times, these are the dull times; this is the season of sleep, a season of dreams; a time to give up and go home.

And I thought what you call your basic college was boring.

Methinks, as I sit here in between deadlines nodding off at the wheel, that America needs something exciting this year despite what Rex Reed tells you about the Bicentennial.

This political campaign going down now, for instance. What a crock of manure. What a farce. It's as dull an event as you could ask for and it doesn't show signs of stopping. (Hmmm... I thought we said that about snow last winter?)

Anyway, look at this thing. We've been given a sludge of political diarrhea that means virtually nothing. The leading Democratic candidate has made God, of all things, a big issue. No doubt God was a big issue during the Crusades, but even though Pope Paul tries like heck to make him an issue, it just doesn't work in 1976 (the year of our Lord).

This phenomenon of dullsville, I am told, occurred in the 1950's when General Eisenhower became president. No one, according to Washington reporters who were around at the time, was as dull a candidate as Dwight.

Eisenhower wasn't even good looking (not that Jimmy Carter is). But, somehow he managed to get all the beer-bellied soldiers in American Legion posts and spinster school teachers around the country to vote him into office. He won. And this year, it looks like the same thing is going to happen—Hubert Humphrey is a great laxative; he should be bottled by Geritol.

So, despite what Barbara Walters tries to tell you, the biggest thing that is going to happen this year is nothing. Instead, psychologists and astrologers say it will be a year of introspection and personalism; we will all seek our inner souls. No one is going to risk running in the street, with their pants pulled down, screaming that America is falling apart. The revolution, as they say, will not be televised.

Just to give you an example—look at the events the media has called BIG this year:

The Patty Hearst Trial—might better be called the Great San Francisco Yawn.

The Presidential Campaign—BBB000RRRIIINNNGGG.

"Mary Hartman, Mary Hartman"—pure vomit.

And the list does NOT go on and on. C'est la problem. The list does not go on and on. In the

1960's we had something for everyone. But now, you see, the 1960's and its "big events" are slowly becoming part of Nostalgia Americanus.

An endangered species is the campus radical, the left-wing political organizer and the liberal bleeding-heart who, ten short years ago, might have been pissed off that federal welfare and social programs were being cut to shreds. There's no point to it. I mean, if our president doesn't even talk about it; as if it doesn't exist, what's the point of the media or anyone else getting excited?

We have no Kennedys (Teddy has decided to take 40 winds), no Camelots, no Great Societies and no Vietnam—somehow we miss it all.

At the University of Wisconsin at Madison last week, the much-talked-about Washington Post dispatched a reporter to determine what on earth college students are doing in this campaign to the White House.

She found nothing. They were doing nothing. That, you see was what was so interesting. So, her national editor told her to sit at that goddamn typewriter and churn out 100 inches of nothing.

I don't fault this reporter's effort. I mean, the American people should be told they are apathetic and boring more often. I wish I could have a penny for each time a staff member of a college newspaper has written about the plague of apathy on campus.

Apathy and boredom are not new phenomena. Most people are satisfied with "minimal involvement" in any type of activity laid to American Democracy.

So, why should this year be any different?

Let me tell you right now—it won't be. The big issues are and will continue to be how to finance a new car, pay the electric light bill and check out the sale of detergent at Pathmark supermarket.

That's about all we can hope for, I'm sorry to say.

So, at this point, I'm about to advocate a beer party for America on the front lawn of the White House. The party will be held without political figures until late in the evening. At that time, Gerry Ford or Hubert Humphrey will be invited to make a speech.

And at that point, we'll pull out our trusty pillows, tuck them gently under our collective head and silently fall off to the Land of Nod. Goodnight, sweet prince.

(Dan Rodricks is an associate editor of the Scribe)

THE PEOPLE'S Sound

University of Bridgeport

Journalism 100-13

April 22, 1976

Citizens save Shakespeare

By Marcia Burel

Faced with closing its doors forever, the American Shakespeare Theater in Stratford, Connecticut asked the area residents for help, and citizens, willing to respond, came in with a heroic effort in the past two months to raise the \$300,000 needed to finance the opening of the Theater's 1976 season.

The Theater, one of the top entertainment attractions along the Long Island Sound, has been supported as much by patrons from greater New York and other out-of-towners as by local residents. Its whole future has been resting on the shoulders of the Stratford citizens since January 28, when fund raising projects to save the Theater began.

The theme of the campaign became SOS (Save Our Shakespeare), and bumper stickers bearing that slogan were made and sold by the Stratford Junior Women's Club. Donations of part of the day's revenue from Burger King and McDonald's restaurants in Stratford have also been collected. Members of the Stratford Guild of the Theater have been manning the phones, asking everyone in the town of Stratford's 50,000 for contributions.

LIS mining demands strong, sound solution

By Michele Visicaro

Within the next decade or so, maximum use of the Sound and beaches will depend on improved dredging, mining operations, and management of pollution. Saving the Long Island Sound, its harbors and beaches has become an important matter to people and officials along the shoreline.

What measures can be taken to protect the Sound and the surrounding environment? The Bridgeport Waterfront Development Committee has requested funds for a feasibility study to see if parts of the Sound could be dredged. Dredging is a problem itself since the bottoms of the urban harbors, contain deposits of heavy metals, pesticides, and other industrial process wastes and toxic materials.

When these materials are stirred up by dredging, they can cause long-term damage to shellfish, water fowl and other marine life. The objective is to assure that the effects are short termed and localized.

According to Ronald Nelson,

A highlight of the SOS campaign was a two-day weekend that took place on Saturday, March 6, and Sunday, March 7. It featured a motorcade and students stationed at shopping centers to solicit donations.

Overseeing all of these fund-raising projects, sorely needed to save the Theater and having been actively practiced by Stratford's loyal populace, has been a National Campaign Committee, named by Theater President Konrad Matthaei and Theater Board Chairman Harold Shaw.

Matthaei explained the deficit resulted after "major funding sources withdrew promised funds from the theater due to 'their own financial reasons'."

Matthaei is distressed at the fact that the Theater's high school program has been discontinued. Thus an attendance of 70,000 students are now lost with the closing of the student season.

The student program, which was run annually from April to June, has presented Shakespearean productions to almost two million high school students since 1959, facilitating an important learning experience for the students. Because of its recent financial

author of People and the Sound, the process of dredging is relatively simple. "A large water vacuum sucks up all the material from the bottom and loads it on to barges," explained Nelson. Effects on the environment depend on where the loads are dumped. Permanent dredge-spoils disposal sites should be established by New York and Connecticut he says, to determine the quality of materials to be dumped there and together with the U.S. Environmental Protection Agency, the U.S. Army Corps of Engineers, and the National Oceanic Atmospheric Administration, set up dumping procedures to lessen environmental harm.

Another effort to clean up the Sound is mining. Mining of the Sound was important a few years ago when it was a cheap and profitable operation. Sand and gravel are high-bulk materials of low unit values and are in heavy demand in the construction industry.

According to David Homes, See LIS MINING, page 2

crisis, the Theater is no longer in a position to subsidize the student tickets as it has done over the years, thus forcing the cancellation of the whole program.

Matthaei believes that the students will definitely be missing a valuable learning experience. "Where are those 70,000 youngsters going to see live Shakespeare? The plays were meant to be seen on stage, not only read in a classroom. The youngsters who come leave with a real feel for the language and the history."

The American Shakespeare Theater began its first season in 1955. Over five and a half million people have seen Shakespearean and American classics performed during the past 21 years, and two and a half million of them have been school age children who have come each spring in buses from 12 states in the northeast section of the country, including around the Long Island Sound vicinity.

In addition, many of the Theater's productions have toured nationally in past years, bringing Shakespeare to

E.P.A. to monitor Sound

By Chris Bell

The possibility of a toxic chemical, presenting "a serious threat to human health," for people living on the Long Island Sound, has prompted the New England Environmental Protection Agency into a "major monitoring and enforcement program," an EPA administrator said.

The issue is being "highly exaggerated," according to a Bridgeport company executive, who has been using the toxic chemical, polychlorinated biphenyl (PCB) for 37 years.

John A. S. McGlennon, regional EPA administrator, said, "High concentrations of PCB found in fish around the Housatonic River below Pittsfield, Massachusetts was the reason the EPA initiate a program.

Monitoring includes: (1) collection and analyses of fish, water, and sediment samples; (2) a survey of New England industries to discover previously unsuspected sources of PCB's, (3) review and possible modification of federal "clean-up" permits to reduce or eliminate PCB discharges; (4) monitoring of selected landfill sites; (5) air monitoring at selected municipal incinerators and (6) monitoring of selected



The American Shakespeare Theatre in Stratford, held off its anticipated April closing because of financial problems. Now the Theatre is back in business with the help it received from area citizens.

millions of others

Some of the most illustrious names in the theater have played at the Theater over the years. Among them have been Jane Alexander, Helen Hayes, Eileen Heckart, Katharine Hepburn, Maurice Evans,

Raymond Massey and Christopher Plummer.

If the Theater can remain open this season, three plays will be staged from four being considered. The choices are "Othello," "Hamlet," "A See SHAKESPEARE, page 2

public drinking water supplies."

The pollutant enters into humans through contaminated fish, which live in PCB infested waters. In an effort to limit the amount of human intake, the Food and Drug Administration has set a maximum of five parts per million PCB concentration in edible portions of fish.

Recent fish samples taken from Stamford Harbor, Housatonic River, Connecticut River and Niantic River show 10 of the 12 samples taken were found to be within safe limits, while the two high samples had concentrations of 5.1 and 5.7 ppm, according to David Wiggan, director of the Environmental Health Division of the Connecticut Department of Health.

With these findings Connecticut Commissioner of Health, Dr. Douglas S. Lloyd, said striped bass taken in Long Island Sound can be eaten with safety. However, he urged continuation of efforts to eliminate PCB discharges to our waters.

"There will be continued sampling of striped bass and other fish to pinpoint the location and extent of PCB contamination in Connecticut waters," Wiggan said.

In Bridgeport, Connecticut,

Universal Manufacturing Corporation still uses PCB's because of its electrical properties, says the Vice President of Universal, N. Ray Clark.

What makes PCB's, a good electrical insulator is its fire resistance, stability and dielectric strength. PCB's are manufactured for transformers and capacitors to be placed in air conditioners and fluorescent light fixtures.

PCB's are used in electrical equipment because until a suitable substitute can be found there "is the balance of safety risk and economics in comparison to the impact on the environment," Clark said.

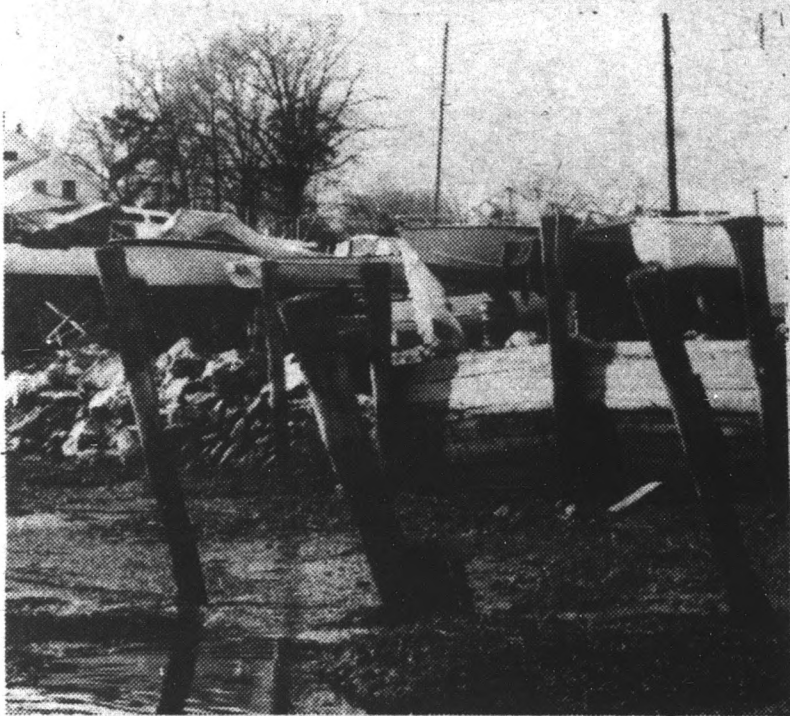
"PCB's will be used until a replacement can be found which is also fire resistant, stable and equal in dielectric strength," Clark stated.

He added "Even if we stopped all manufacturing and use of PCB's there are large amounts already in the environment. We are past the point of no return. The chemical can be found in all fluorescent light fixtures in all buildings in cities around the country and, because of the chemical's persistence in the environment, it is virtually indestructible."

See EPA MONITOR, page 2



marinas...



Branford harbor

Photofeature by Neil Aaboe



filled...

The various Marinas which surround Long Island Sound attract both area residents and those from neighboring states to its beautiful waters and boating facilities. Sailing, boating, and fishing, both for sport and commercial use, are common recreational outlets on the Sound. The owning and operating of Marinas and the selling of boat supplies has recently become a large industry in the Long Island Sound area.

Ecological purity clashes with cheap energy

By Debbie Capello

Today, Americans have placed the utility companies on the Sound in the middle of a major conflict. The people fight power plants because of ecological reasons yet they demand cheap, plentiful electricity.

There are three major utilities along the Sound faced with this dilemma. The three are at Stony Creek, Port Jefferson and Bridgeport. While providing electricity, all are concerned with the pollution pro-

blem and are striving to find a solution to the conflict.

Thermal pollution is caused by power plants which need large amounts of water to cool the condensers during the generating process. As to the actual amount of water used for cooling purposes, there are two atomic power plants at Millstone in Waterford, Connecticut that use a million gallons per minute.

While the power utilities do raise the temperature of the

water, they do not pollute, at least not with the cooling water. Before the water enters the plant it has to be filtered, or else the debris in it would enter the

condensers and clog them. The water is also purified with chlorine, so it is discharged back into the Sound cleaner than it was when it entered the plant.

LIS mining...

Director of Regional Studies for the New England River Basin, "sand and gravel mining has slowed up at this time because of costs." Now sand is mined mostly to nourish beaches and hardly and gravel mining has been done. It is too expensive to have the materials shipped anywhere.

The most important operation in effect to clean up the shores of the Sound are the anti-pollution laws. Companies along the Sound have complied with these laws by installing new machinery that will cut down or prevent pollution.

United Illuminating, located in Bridgeport, electrically serves the area from Fairfield to East Haven. According to Earl Anderson, employee at United Illuminating, the company has installed percipitators, machines that remove particles that would

cont. from page 1

cause pollution.

"Water is used out of the Harbor for cooling pipes containing steam. After processing, it is treated and purified so when it is dumped back into the Sound it is pure," said Anderson. The percipitators act as filters by removing impurities found in the water after processing.

Improved processes in dredging, mining and pollution management will help clean the Long Island Sound. Dredging, needed in harbors to allow larger ships to enter, will remove a lot of residue out of the Sound, including pollution which will keep marine life healthy and clean the water for swimming. Mining will freshen the beaches with more sand, and expand use of the shorelines.

Condition of the Sound is a job for people. It is the People's Sound.

On the other hand, the disposal of heated water will create considerable problems for the biotic systems of the Sound. One problem is that water, as its temperature rises, holds less dissolved oxygen. The rate of oxygen utilization for breathing and other biochemical processes in aquatic species increases rapidly as the temperature of the water rises. If the temperature rises beyond a certain point, fish will not hatch, or only with great mortality. If a plant has to shut down suddenly, there will be great fish kills due to the sudden cooling of the water. The effect of the warm water on fully grown fish will be the loss of their resistance to diseases.

With all of the problems facing the plants today, an alternate method of generation might simplify matters. A number of utilities have decided to build a fuel cell to develop electricity. Fuel cells work by electrochemical reaction causing no pollution. If this plan should materialize, Long Island Sound will be freed from the endless controversies caused by the expansion of power plants

Shakespeare...

cont. from page 1

Winter's Tale," and Eugene O'Neill's, "Desire Under the Elms."

Gerald S. Lennick, Director of Public Relations and Development, said no stars have yet been signed for this season.

President Konrad Matthaai said, "The American Shakespeare Theater is an important community resource. There is no other institution that provides what it provides to students in the spring and to its adult audience during the regular season," he emphasized.

Theodore Bikel, actor and musician, and co-chairman of the National Campaign Committee to save the Theater, said, echoing Matthaai's feelings "I believe that this bicentennial year particularly, we must do everything we can to see that our cultural institutions grow and flourish. The loss of the American Shakespeare Theater would be a tragic if not fatal blow to our whole cultural life."

To the people of Stratford and Long Island Sound, who have taken it upon them to try to save the Theater, Bikel's feelings are well taken for.

New York — Waiting it out

by Marcia Burel

Just how long does New York State think the Long Island Sound will wait for conservation measures to take action to clean up the Sound? The future of the Sound is up to New York and Connecticut, the states surrounding that body of water.

In 1973, the Connecticut General Assembly proposed an act to establish a two-state committee which would hopefully help but the Long Island Sound back into the productive food-supply chain; but the committee has not been implemented because the New York State Legislature has not passed a similar act.

Two questions come to mind. Why the delay in New York? And why did the Conn. General Assembly propose this act without investigating what New York planned to do?

Whatever it is, it must be resolved as soon as possible, for

teamwork is needed to save the Sound. Laying back is not the answer and that is precisely what New York is doing.

On July 28, 1975, the New England River Basins Commission, (NERBC) presented a report to New York suggesting possible solutions to help the Sound. No reaction has come from New York. One cannot help but ask, what is the story with them?

Because of New York's financial woes, they may not want to take on more expenses. Thus the reason for New York's hesitance. Let's face it, no state is as bad as New York is right now financially. Granted this, but the studies and investigations needed to find solutions needn't cost money. Volunteer organizations, for example, may be organized, but New York has to offer some leadership and action.

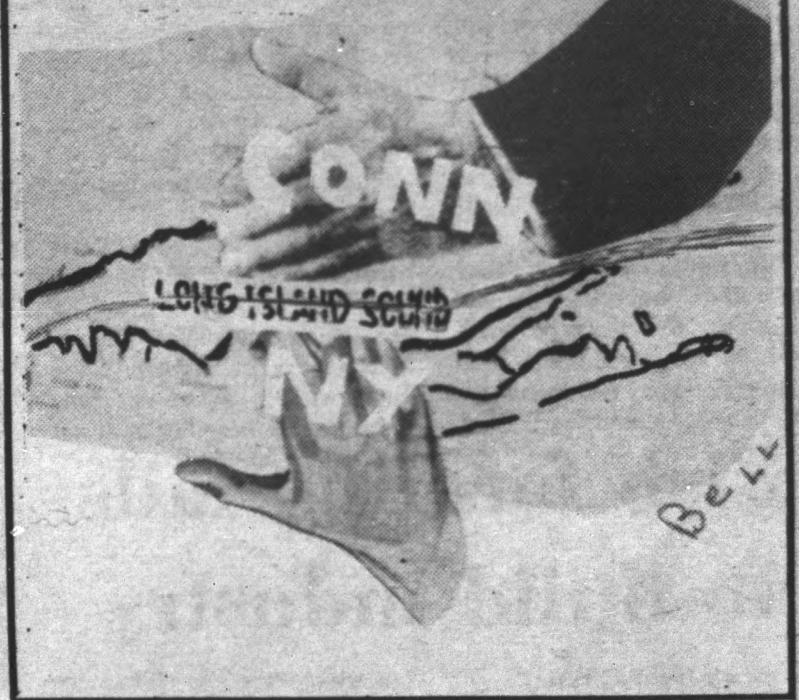
When the Long Island Sound Report Study was aired in October of 1975, both New York and Connecticut agreed that New York should take some affirmative action, then proceed with the real business of helping the Sound.

It is now April, 1976. The two states have not yet met for the sake of the Sound. New York must get busy and give an indication of what they plan to do. At the same time, Connecticut must push them to do it, if they have not at this point, to get some action out of New York.

At the same time, the Nutmeg State must do all it can to help the Sound, and not engage in the same kind of procrastination as New York.

But both sides must come out of their stupor for whatever reason, for the Sound's sake. Too soon, it might be too late.

Whose Sound?



Sound underemployed

By John Dorn

Long Island Sound, according to the New England River Basins Commission, is underused and being underemployed for the areas transportation needs.

In early March, the NERBC issued a report asking for greater consideration into increasing ferry service and improving rail freight service on Long Island Sound.

The existing recreational auto ferry services—Bridgeport to Port Jefferson and New London to Orient Point—are, according to the commission, "slow, closed for several months of the year and require a considerable wait before boarding."

A proposal is under consideration for a new ferry line from New Haven to Shoreham that would reduce traffic and freight costs on Interstate 95. Crossing time would be close to an hour; enabling commuters to use this ferry instead of downstate bridges, tolls and complicated commuter traffic jams outside New York City.

Passenger ferry services involve no use of automobiles. These ferries are used to give citizens on both sides of the Sound access to Connecticut and New York summertime beaches. Only one of this kind of ferry is in operation; from Greenwich, Conn. to Little Captains Island, NY. This ferry can carry up to 1,000 passengers per hour on two ships and costs less than \$100,000 a year to keep in operation.

The commission recommends more of these passenger ferries saying the ferries would "form an integral component in the Long Island Sound heritage." No known proposals for more of

these ferries are under scrutiny as of now.

The rail and highway freight transporters were dealt a blow when the trans-sound Rye-Oyster Bay Bridge is use was scraped because of lacking New York City funds. Without the bridge, all freight going to Long Island must pass through the inferior rail and highway lines of New York. This wastes time and money to the freight occupation. The commission calls for more serious study into the possible building of the New

York Harbor Tunnel.

Also recommended was the eventual renewal of the Poughkeepsie rail crossing at the Hudson River. Both of these proposals are sought to transfer the freight travel from highway to rail.

The commission said the "benefits to society of transferring significant amounts of freight from highway to rail are so far-reaching that the whole question deserves far more serious study than it has received."

States need Sound plan

By David Belford

After years of un-Sound management, people are finally beginning to take a close look at Long Island Sound's (LIS) conservation and management problems.

On July 28, 1975, the New England River Basins Commission (NERBC) gave to the governors of New York and Connecticut a report and recommendations for the general conservation and management of LIS. The three million dollar study was initiated because many people were distressed by the lack of action for ecology on the Sound.

One of the recommendations made by the NERBC was to set up an intermin committee so that New York and Connecticut could work together for the mutual benefit of residents around LIS. However, this is not the first time such a committee has been recommended.

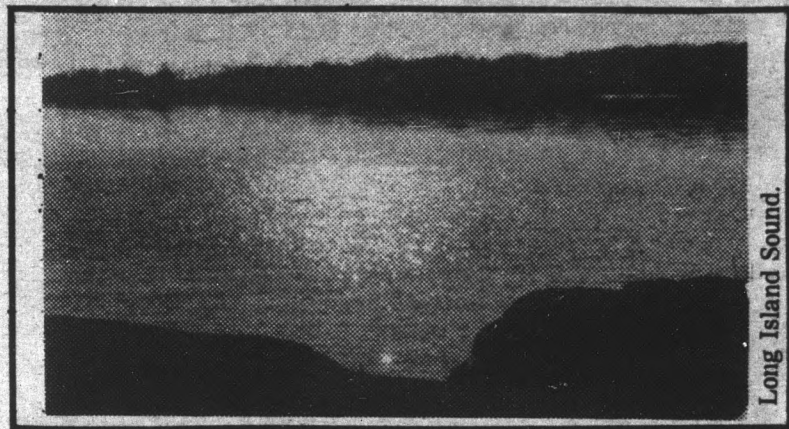
In 1973 the Connecticut General Assembly proposed an act to establish a Bi-State Long

Island Sound Marine Resources Committee whose purpose would be to "provide for the maximum enhancement of the marine resources of Long Island Sound."

The committee would have been composed of four members from Connecticut and four from New York. The act would have become effective as soon as the New York State Legislature approved it. Up to now, however, there has been no action on this issue in Albany.

In Oct. of 1975 an intermanagement program met to promote the LIS Study which was presented by the NERBC. At that time both New York and Connecticut agreed that New York should initially set up a committee to manage its other bodies of water, and then create a separate intermin committee to deal with LIS.

The question of New York and Connecticut working together for the general enhancement of LIS is still unresolved, and for the time being each state will manage its half.



Long Island Sound.

E.P.A. Monitor ...

cont. from page 1

PCB disposal must take place in a special incinerator at temperatures near 2,000 degrees F. There is already approximately 100 million pounds of this "virtually indestructible" chemical in landfills across the U.S., says the EPA.

Clark says, worry about PCB pollution is "highly exaggerated" because large quantities of the chemical must be injected for it to be harmful.

Dr. A. C. Kolbye, director for the Food and Drug Administration, in a 1971 report concluded: The FDA limit of 5 ppm will theoretically permit an adult to eat about half a pound of food contaminated with PCB's at 5

ppm every day for a period of six months, but human exposures to food contaminated to this extent are infrequent and sporadic.

McGlennon, EPA administrator said, "I do not think that PCB's present any immediate cause for alarm in New England. There is no need for New Englanders to stop eating striped bass or any other fish because of possible PCB contamination. However, I believe that it is crucial that we continue the controls on PCB discharges that we have already begun in this region, and that we be prepared to take any new regulatory action indicated by the results of nationwide studies and testing."

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Editor: Marcia Burel
Contributing Editors:
Production-Paul Neuworth
Management-John Dorn
Circulation-Judy Carroll
News-David Belford
Wire Service-Chris Bell
Business-Debbie Capello
Photographer-Neil Aaboe
Copy Editor-Michele Visicaro
Publisher: Mary V. Jones

C.C.L.U. Attacks Fairfield Beach Policy

urban dwellings have tired of paying for the use of the natural resources and are meeting the beach goers head on.

The Connecticut Civil Liberties Union, representing the inlanders, is filing a law suit focusing on the town of Fairfield. The suit will challenge these restricted beaches and attempts to ban the exclusion of non-residents from all public beaches in Connecticut.

Fairfield operates four municipal beaches on its shoreline. Residents of Fairfield, nearby Trumbull, and Easton must pay a seasonal fee which enables them to park and

use any of the municipal beaches. Fairfield residents pay \$1.50 for a seasonal permit and Trumbull and Easton residents must pay \$7.00 for their permit. All other Connecticut residents must pay 50 cents per day for parking at each of the four beaches and are altogether excluded on Saturdays, Sundays, and holidays. There aren't any seasonal tickets available to out-of-towners. Out of state residents must pay \$1.00 for each day and they too are not allowed on the beaches on weekends.

The Connecticut Civil Liberties Union (CCLU) contends that parking restrictions are the equivalent to restrictions on beach admissions since the principal mode of transportation to these beach areas



is by automobile. The suit, filed in a state court, charges that the financial discrimination and weekend exclusion of non-residents is arbitrary and violates the Equal Protection Clause of the Fourteenth amendment.

The Hartford Revitalization Corp., led by Ned Cole, has also charged Fairfield and several surrounding shoreline communities with the same arbitrary discrimination.

According to CCLU Director William Olds, the suit is against the town of Fairfield, but it is aimed at opening all town beaches in Connecticut to out-of-towners.

The CCLU also contends that the state of Connecticut owns all the land from high tide to the state's boundary—halfway across the sound, and that this land is a unique natural

resource that cannot arbitrarily be restricted by an individual town.

According to Ned Cole, chairman of the Hartford Revitalization Corp., who is also pressing the town of Fairfield into yielding to non-residents many towns which border or shoreline and which exclude non-residents from their beaches, haven't been forced to absorb the high municipal costs of urban areas.

The People of Fairfield are in disagreement with the suit.

"We pay extra to live near this beach and we deserve to say

who can and who can't swim here," said Mr. Thomas Shannon, a Fairfield resident for 10 years. "These people come and have no respect for our property. They leave garbage from here to Lordship."

Many of the inhabitants of Fairfield, as well as Westport, Guilford, Greenwich and New London, whose beaches all exclude non-residents, are in agreement that "outsiders" would cause an economic burden.

Cole asserts that suburban towns are in a better financial position to develop beach facilities because the economic burdens of the city have not been equally proportioned, although many residents are employed or secure their income from urban areas. Cole has recently been protesting that residents have opposed non-resident use of beaches in order to reach state-owned waters. Fairfield and other nearby communities have, up to now, forbidden any crossing of municipal beaches under these circumstances.

The CCLU suit is hoping to change policies such as the one at Westport's Compo beach where residents can purchase a season's parking permit for beach use at \$8.00 while non-residents must pay \$40.00. Non-residents on a daily basis, must pay \$1.00 for parking during the week and \$15.00 on weekends and holidays.

Fish farming fails to build industry

By Judith Carroll

Four years of modernizing oyster culture in their Marine Biological Laboratory have failed to boost the commercial fishing industry as the Connecticut Department of Agriculture had hoped to do.

According to Ron Nelson, author of People and the Sound, "There is no way the Sound can compete as far as food supplying goes; its importance is mainly recreational now."

The Bureau of Commercial Fisheries made important developments in the areas of predator control, preparation of natural setting beds, artificial rearing of oysters in hatcheries, the mechanization of harvesting methods, and also in dealing with the problem of pollution.

The Bureau is still applying these methods to some extent, explains Nelson, however, the demand for these resources has declined.

"Bunker fishing is now one of the largest industries on the Sound," Claims Paul Hamer of the Fishing and Game Division of the New Jersey Environmental Protection Agency. The industry operates out of Fort Monmouth, New Jersey, and its main resource is menhaden. It is not eaten but reduced to fish oil and fish meal, used as a protein supplement, not for human consumption, and exported to Europe.

Tony Teramina, a spokesman for the New York Environmental Conservation Agency, says that conflicts between recreational and commercial fishermen once posed a threat to the industry.

"Party boats were claiming that the bunker boats were taking in more than just small catches or coming too close to shore and scaring the fish away," he said, "The problem was solved by a newly enforced

law which carefully defines the limits of the bunker boats; they are restricted mainly to the central Sound. Actually, we are glad to see the resource utilized, otherwise the menhaden would be dying all along our shorelines."

Warren Landers of the Commercial Fisheries Marine Biological Laboratory which deals in the seeding, growing, and harvesting of oysters, said, "The industry in the northern part of the country just isn't what it used to be. I doubt if we'll ever see the production of oysters and other shellfish as it was during the early part of this century."

Oyster farmer loses

By Judith Carroll

Ran McNeil of Westport, Connecticut, is one of the last of a long line of oyster farmers left in the New England area.

He grows the oysters on racks in Compo Mill Pond from seed to market size but complains, "There's not much money in the business anymore."

The process begins when oysters spawn. The seeds drop and attach themselves to shells placed on the waters bottom or racks placed above the bottom by the farmer. It is important that these shelves remain silt-free because the oyster is constantly pumping water through his body and to ingest silt would kill the oyster.

With the help of his sons, Mr. McNeil periodically checks for silt accumulation or attack from their predators during their

three year growth period in the beds. They enter a dormant stage in which they do not pump water or feed in water below 40 degrees. This is convenient if the oysters are not in demand at the time of maturity; he said

"they can be transplanted to cooler water and remain dormant until the demand arises."

The McNeils begin harvesting, generally, in September or October, usually with a hydraulic dredge dragged along the bottom. The good oysters are then separated from the dead shells which result from the high mortality rate.

After harvest most of New England's oysters are shipped to restaurants, hotels or markets in New York at the going rate of \$15 per bushel.

"It can be a tricky business," McNeil says, "After nurturing them for years a storm could cause wave action which could wipe away a whole bed."

"As a second business it could be an advantage," he says, "It's a tremendous tax shelter. In one business you could make great profit while you suffer similar losses in the oyster business. This way your gains and losses equal out and you end up paying out no taxes."

And at the rate the oyster business is going you can almost be guaranteed a loss."

Racers run 'frostbite

By David Belford

Since 1932 there have been racing events all year on Long Island Sound (LIS). During the summer months, there are many regattas at various clubs for any number of sailboat classes, and during the winter months, frostbite events are held at most yacht clubs.

In January 1932, the first frostbiting event was held at Larchmont Yacht Club, New York, one of the oldest and most popular yacht clubs on the Sound. Frostbiting for the most part is restricted to small boats, up to about 14 feet. Most of these boats are sailing dinghies, and more recently Sunfish. While in 1958 there were only about seven yacht clubs with frostbite events, today most yacht clubs on LIS conduct events.

During the summer months, usually Memorial Day through Labor Day, there are hundreds of sailing races. Most boats race against their own classes, e.g. Thistles, Atlantics, Lacers, etc., and the larger boats in a class of their own. Private yacht clubs hold races periodically during the summer months, with most yacht clubs inviting others to attend regattas now and then. The Yachting Association of LIS also sponsors several events each

year. A list of racing events on LIS can be found in many magazines in boating stores around LIS.

In Connecticut the state owns and controls the waters from mean high water - average high tide to the boundary, which divides the Sound approximately in half lengthwise. The coastal towns have had responsibility for their respective shoreline in the past, but the trend is now towards greater state control.

According to Ron Nelson, author of the LIS Study and a member of the New England River Basins Commission there are two basic reasons for the tendency for greater state control. First, there is not enough money available at the town level for technical information. Second, the Planning and Zoning Commissions are more politically than conservation minded. Towns offices are also more apt to favor private interest and are more easily swayed in zoning disputes at the state level. As an example, he added, the Tidal Wetlands Act was passed because too many of our marshes and swamps were being filled in. This act provides greater protection for the wetlands through more rigorously enforced guidelines.

A good man steps down

Although I wish him peace of mind in his new position, I am sorry to see the University Public Relations department lose Denton Beal, director.

Dr. Beal came here in 1973 when the daily life of this institution was relatively tranquil and is leaving now at a time when the school needs as much good publicity as it can get.

He will serve as director of development and assistant to the president of Christopher Newport College, Newport News, Va. The president there said he is most pleased that a man of Mr. Beal's caliber has joined its staff—I agree.

Having worked under Dr. Beal for two and a half years, I remember well some of the crises which fell on his shoulders, among them the AAUP strike last fall.

Mr. Beal was responsible for voicing the Administration's views, appeasing frantic parents of freshmen, attending to the news media's hourly clamorings for "a comment" and was still expected to supervise operations in the five PR departments for which he was responsible.

One of those strike days, his



Rob Fisher

nerves were so shattered he didn't know whether to sit down, stand up, have coffee or slug a shot of Seagrams!

His easy going manner, quick grin and comical antics broke up the Public Relations personnel many a day and his groaning coffee urn and refrigerator will also be sorely missed by third floor

secretaries.

His own secretary has seen three men occupy the directors seat and she finds Mr. Beal the easiest and most pleasant with whom to work.

His annual Christmas parties for his staff were a highlight of the Yule season and his considerate, and friendly attitude toward students will surely be

remembered by them.

Nobody was beyond having their grammar corrected by Dr. Beal who could always think of the appropriate word when writers got stuck.

It's a shame that the Administration appears to be placing the onus for a UB's "poor public image" on Mr. Beal.

By Janet Durso

Rumors say the director was given several broad hints to step down—the Administration wants an "aggressive PR man"—not only a sexist but a stereotyped term.

Shuffling managers of baseball teams doesn't always result in a winner but without the support and backing of a team, any manager is lost.

The Administration gets itself into jams, actions it takes result in big headlines and nothing can be done to suppress the news—nobody, not even a president, can do it.

Apparently, UB's Administration feels the PR department should do just that—push the good and for God's sake, keep the derogatory out the papers—that is obviously the attitude.

President Miles and his staff ought to face reality. UB has drawbacks and controversial aspects as well as favorable points. It's PR's job to inform on the good and traditionally, to give us the bad with a spoonful of sugar. No more and no less can and should be demanded.

Think about it, President Miles, before you hire the fourth PR director in four years and best of luck to you, Mr. Beal.

LETTERS TO THE EDITOR

Bicentennial message to President Miles

To the Editor:

This is a Bicentennial appeal to President Leland Miles.

Dear Dr. Miles:

Two hundred years ago, our forefathers declared their independence from a country feeling it had the right and power to tax a people "without representation." The outcome need not be repeated here.

To deny the student body of the University of Bridgeport the "representation" they should be allowed to share with the Finance Committee of the Board of Trustees, is to deny college students the right to know and understand where, and how their monies, and that of their parents, are being allocated.

The question is: Why have the representatives of the Student Council been removed from the body that makes the financial decisions for the University?

President Miles, your students, like the early American colonists, are asking for representation!

Can any true American educator deny to his fellow Americans that which is the very foundation of these United States?

We realize there are increases in all aspects of our lifestyles. We realize the increases to attend your University are also exorbitant.

However, is this reason to deny young people the opportunity to be represented? Faculty and student input may help solve some financial problems and reduce increases.

President Miles, stop, look and listen! Your students are asking for representation!

Bicentennially yours,

Mrs. A. Santini



A smoky issue

To the Editor:

There has been one issue that has been a problem for me as long as I have been at UB. The reason I kept it to myself until now is that I thought it was my own personal crisis with which I had to deal.

However, I became enraged over an article in a recent Scribe. I am referring to the smoking issue. It seems as though there is controversy over whether or not the state ban on public smoking applies to a private university.

I do not smoke cigarettes. That is an understatement, actually. Cigarettes make me sick. Being in an enclosed smoky place gives me a stomachache, a headache, makes my eyes burn and makes it hard for me to breathe. Under these physical conditions, it is hard for me to breathe. Under these physical conditions it is very

difficult to pay attention to a lecture. More than once in the past three years, I have left a class before the period was over because the smoke was making me so uncomfortable.

In a social situation, it's something I can accept having to cope with, but not in an academic situation, where I might be missing something important.

I feel that if cigarette smoke is a big enough issue to be of concern to state lawmakers, it doesn't matter whether it legally applies to us. If those laws do not apply to a private institution, we should have our own rules banning smoking in the classroom. Although I sympathize with those who are addicted to cigarettes, I wish smokers would show more consideration toward us non-smokers.

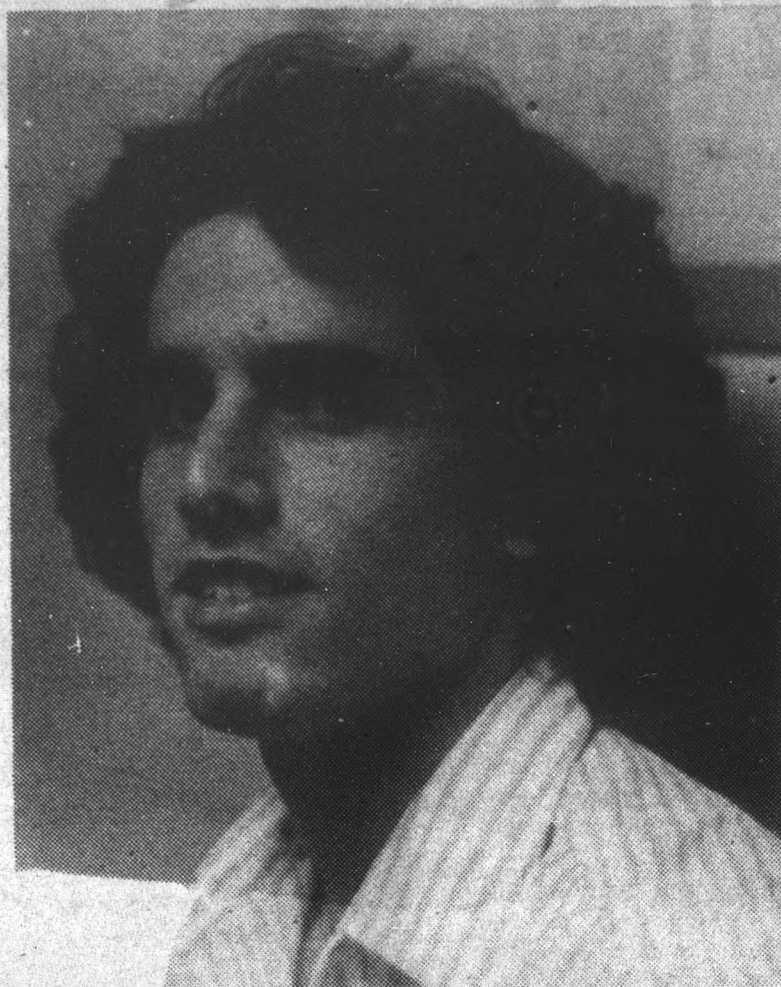
Laura Levy



Hal Tepfer

Hal Tepfer, above, and Stephen Abeles stopped campaigning long enough for Scribe photographer Rob Fisher to snap a portrait of them. The results of their hard work and effectiveness in last night's debate on WPKN will be known tomorrow night.

One
of
these
men
will
be
council
president
tomorrow



Stephen Abeles

...Student Council Elections

cont. from page 1

their ideas and plans without going through red tape.

—Possibly using the old Fones Hall lot as a commuter parking lot.

—An improvement in Council's relationship with all student organizations including commuters, part-time students and other governing boards.

Representation with determination

The Tepfer-Simons team promises a communication liaison system in every residence hall.

They believe problems should go directly to Student Council through the liaison system. Students in every residence hall will be appointed to be Tepfer-Simons representatives.

If a student has a problem or complaint, Tepfer says, the student can either go directly to him or the floor representative.

"I would like anyone with a question to come to me personally," Tepfer says, "but with more representatives, it would be easier to get ideas across."

Under his Student Council Governance plan, Tepfer

proposes to get the Organization of Black Student Affairs (OB-SA) a non-voting seat on Council.

"I also want to achieve a better relationship with the Administration than in the past and have them approach us. I want our input to be worth something.

Tepfer explained since other universities have student representatives on the Board of Trustees "it can't be illegal to have student representatives on our Board." He would like at least one student representative on the Board.

Tepfer, current alternate senator from the College of Arts and Sciences also said he would like to see student representation equal to faculty and administrative representation on all University committees.

Tepfer says he wants the \$25 fee charged to residence hall students not on the meal plan to be dropped. He also says Council's Budget Committee should work throughout the school year so students can see where their money is spent.

Tepfer believes parking fees for all students should be decreased.

To aid commuters and persons interested in school events, Tepfer said he would develop a telephone recording system of events. School cancellations will also be recorded in the case of inclement weather.

Tepfer and Simons interpret their campaign slogan, "Representation With Determination" to mean they will represent students and not their own interests, with determination.

"We will provide effective representation and leadership when needed," the presidential hopeful stated.

VP urges students to vote
Council vice president Marianne Collins urges all students to vote.

As in the past, all full-time students must present their student ID's at the polls before voting.

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7365

Their pockets will be emptied

By CINDI McDONALD
Scribe Staff

The University's American students are not the only ones feeling the effects of next fall's \$400 tuition and room and board increase.

The growing number of foreign students are facing similar problems—except they are ineligible for financial aid.

"Most of our financial aid monies come from the government and only American citizens or those who are in the process of becoming citizens are eligible to receive financial aid," said Michael Dermody, director of Financial Aid.

However, some money from institutional sources is available to help alleviate some of the foreign students' financial burden, Dermody added.

"Because this amount of aid is so small, it might not cover their needs completely," Dermody said.

The University requires that foreign students have the necessary funds to cover their first year of study here, before accepting them.

Dermody said the financial aid office deals primarily with second year foreign students on up, who can no longer depend on their families for support.

"When the foreign student comes looking for financial help, we find they will do almost anything to stay here rather than withdrawing," Dermody said.

"Even if they can hang on for a little while with some aid, they will take full advantage of it," Dermody said.

Dermody said that recently the University's work-study co-op program was able to obtain permission from the immigration office to allow the foreign students to enroll in the program.

"The co-op program has proved to be a great financial help to the students," observed Dermody.

Dermody added that the financial aid office is searching for certain foreign organizations and clubs in the community which might con-

tribute and help increase the foreign aid available here.

"We are also investigating new sources in the federal government to help the growing foreign student population," Dermody said.

Dean Donald Kern, director of Admissions, explained there are two types of foreign students studying at the University sponsored and independent.

According to Kern, the sponsored student receives aid from his own federal government or a non-government agency, such as an oil company.

"The student usually receives a full scholarship which covers tuition, room and board," Kern explained.

Kern noted the independent student's education is either paid by himself or his family.

"We estimate about 90 percent of the foreign students here

are independent, but the number of sponsored students is increasing," Kern commented.

A&S...says yes

continued from page 7

named an outstanding scholar in the College of Arts and Sciences, considers this similarity a drawback. She believes students will go to other schools for liberal arts and then here for their major.

"I think they're going to hurt people doing double majors, particularly when one of the majors has a lot of requirements," she continued. "I also think it will hurt students doing more than one minor."

"The decision-making process was characterized overall by selfishness on the part of each department rather than concern for the students," she said.

Annual banquet honors colleges' best scholars

Thirty-one students will be honored at the annual scholars' banquet Tuesday at 5:30 p.m. in the Private Dining room of the Student Center.

Each year the Council of Deans selects the outstanding scholar in each college and undergraduates with the highest cumulative quality point ratios in their college.

To be eligible, the student must be carrying a minimum of 12 credit hours during the Fall and Spring terms, have made the Fall's Deans' list and have converted all incomplete grades.

The outstanding seniors selected from each college and their majors are as follows:

College of Arts and Sciences: Sallie Fisher of Bridgeport, elective studies, and John McCally, of Fairfield, cinema.

College of Business Administration: Robert E. Terepka, of Bridgeport, accounting.

College of Education: Kathleen Terhune, of Woodbury, elementary education.

College of Engineering: Daniel S. Coolidge, of Stamford, computer engineering.

College of Fine Arts: Daniel J. Hill, of Bridgeport, art.

Junior College: Sandra Wakin, of Bridgeport, associate degree nursing.

College of Nursing: LuAnne Franco, of Phillipsburg, N.J., nursing baccalaureate.

Undergraduates selected were as follows:

Seniors: Annamarie Cioffari, of Trumbull, College of Arts and Science, psychology; and Kathleen Terhune, of Woodbury, College of Education, elementary education.

Juniors: Stephen Billingsley, of Weston, College of Arts and Science, elective studies; and Frances Ann Kardos, of Stamford, College of Nursing, nursing.

Sophmores: Russell Budzilek, of Bridgeport, College of Engineering, electrical engineering; Diane Bocon, of Unionville, Junior College, dental hygiene; Mary Ellen Magner, of Fairfield, College of Nursing, nursing; and Mary Riskalla, of Trumbull, College of Arts and Science, biology.

Freshman: Barbara Batchelder, of Enfield, Junior College, dental hygiene; Diane Beaudry, of Meriden, College of Engineering, unspecified; Robin Bicknell, of Warren, N.J., Junior College, unspecified; Dorothy Burbank, of Bedford Hills, N.J., Junior College, nursing; Thomas Chambers, of Southport, College of Engineering, electrical engineering; and David Cotte, of Oceanside, N.Y., College of Engineering, mechanical engineering.

Also, Linda Devito, of Cheshire, Junior College, journalism; Carole Ginsberg, of Philadelphia, Pa., Junior College, unspecified; Karen Mazur, of Closter, N.J., Junior College, dental hygiene; Karen McMullen, of Williamsville, N.Y., Junior College, dental hygiene; Jeffrey Orton, of Shelton, Junior College, nursing; Thomas Peloquin, of Chicopee, Mass., Junior College, industrial design; Carl Peterson of Wilmington, Del., Junior College, cinema; Arthur Russell, of Milford, Junior College, unspecified; and Elena Thomas, of Latham, N.Y., Junior College, general studies.

Diplomas will name major

By Shellagh Hogan
Scribe Staff

A recent decision made by the Deans Council will make this year's graduating class the first to have major status printed on their diplomas.

Although the idea of printing major status on diplomas is not new to such departments as Engineering and the Junior College, it will be a first for most other departments.

According to Arts and Sciences Dean Albert Schmidt, he suggestion to print majors was originally discussed by the undergraduate advisory committee as early as last fall. He indicated that the delay was not due to any controversy but rather, "continual postponements."

Michael Giovannello, originator of the idea and co-chairman of the Deans undergraduate advisory com-

mittee, felt that the addition of majors to diplomas was, "something the students wanted."

Giovannello was primarily concerned about the college of Arts and Sciences when he suggested the idea because of that department's wide variety of majors.

He felt that the specification brought by listing the individual major would, "personalize" the students diploma.

Both Giovannello and Schmidt did not see the change in the diplomas as being necessarily advantageous to the job seeking student. Schmidt added that it would depend on, "the nature of the job," more than anything.

Giovannello pointed out that minors status would not be

printed because the Committee felt it was not necessary and only served as a "supplement to the major."

He also stated that the price in changing the format of the diploma was minimum and would not be of any cost to the students.

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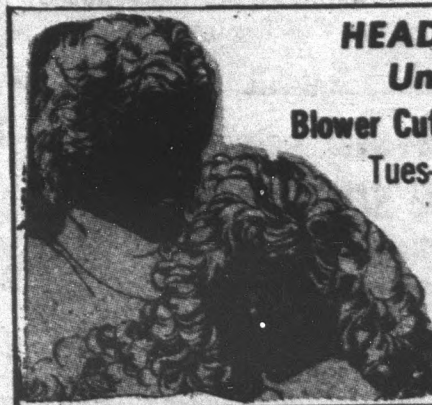
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Caldwell seminar

During the final week of Sarah Caldwell's residency program at the University, the noted conductor and artistic director of the Opera Company of Boston (OCB), will speak at a seminar Monday at 3 p.m. in the Bernhard Center.

The world premiere of Caldwell's production of Puccini's "Girl of the Golden West" is May 1 and 2 in the Mertens Theater presented by Opera New England, OCB's regional development program.

The only tickets left for opening night are benefit seats reserved through the Board of Associates and the Alumni Association. Opera New England members in the area still have some reserved seats for the May 2, 3 p.m. performance.

The residency program began in February with Opera Institute, a Wednesday night series of lectures-demonstrations by OCB members. Other seminars will feature OCB makeup artists and hairstylists on Tuesday at 3 p.m. and the internationally acclaimed Giorgio Tozzi and Arlene Saunders, stars of the premiere, speaking on the vocation of the singer-actor Tuesday at 3 p.m.

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news briefs

Students planning to attend the May 16 Commencement ceremonies should pick up their Letter of Instructions at either the Student Center Information Desk or the Campus Information Center in Wahlstrom Library.

The Letter will include such information as: when and where to pick up regalia, tickets, and announcements, when and where to assemble for the main ceremony, the location of the individual college "Satellite" ceremonies, and the rain plan.

Inventors Workshop

College and university students all over the country are invited to enter the Inventors Workshop International's nationwide competition for the most creative and innovative idea-design-product-invention by a student (or team of students). Categories include art, music, science, invention, architecture, design, etc.

The winning items from each school will be displayed in the Youth Building of the Ventura County Fairgrounds, Ventura, CA during the Inventors Bicentennial Expo 3, May 13-16.

Students should contact Inventors Workshop International Expo Committee, P.O. Box 251, Tarzana, Calif. (213) 344-3375. Judging will take place Wednesday evening, May 12, and awards totalling over \$15,000 will be made at ceremonies to be held at 8:00 p.m. Sunday, May 16, 1976, to the three winning students. On hand to make the presentations will be astronaut Edwin E. "Buzz" Aldrin, Congressman Robert J. Lagomarsino, and actor James Stacy. Judges will be comprised of the sponsors of the contest and experts in the disciplines in which entries have been submitted.

Arnold Visitor

Dr. Phebe M. Scott, chairman of the Department of Health, Physical Education and Recreation at Illinois State University has been chosen as this summer's Distinguished Visiting Professor at the Arnold College Division of Physical Education.

Dr. Scott will teach a course on Title IX and School programs. It will focus on implications of the act on policies and programs in public schools. She will also instruct a seminar on issues and trends of physical education. Both will be offered in Arnold's summer graduate school from June 28 to July 19.

AUDIO STUDIES

Nine college credits and a certificate in audio studies will be awarded to all those who complete the two-month summer institute at Dondisound Studio in Red Hook, N.Y., June 7 to August 6. The institute is being co-sponsored by the University's Department of Journalism-Communication.

Students will study audio theory (concepts of pitch, loudness and timbre), audio technology and studio practices (mixing, equalizing) so that they may operate any audio system at a competent, basic professional level. David Moulton, president of Dondisound and a part-time instructor there, will teach. The institute is limited to 12 students.

AAUP On Top

The American Association of University Professors has emerged as the front runner in recent collective bargaining

elections held at the Connecticut State Colleges and the University of Connecticut.

In a runoff election last month at the Connecticut State Colleges between the AAUP and the American Federation of Teachers (AFT), the AAUP was chosen as faculty collective bargaining agent by a vote of 567 to 500.

In an election just held at the University of Connecticut and its branch campuses, the AAUP received 549 votes of 1019 cast. The American Federation of Teachers (AFT) affiliate ran second with 296 votes and No Agent received 174 votes. In addition, 108 challenged ballots were cast; 89 of which were cast by the University's librarians. The status of librarians remains to be decided by the State Labor Board. Both the AAUP and the AFT are pressing for the inclusion of librarians, while the University administration seeks their exclusion. Briefs will be filed shortly with the Labor Board, and a decision on the librarian issue should be soon forthcoming. Assuming that all of the challenged ballots are ultimately counted, the AAUP needs only 15 additional votes to be certified as faculty bargaining agent.

Film Festival

The University will host the sixth annual New England Student Film Festival April 22, 23, and 24 in the Bernhard Arts and Humanities center.

Warren Bass, chairman of the Cinema department, will act as director of the festival. The Cinema department, a winner in previous New England festival, is sponsoring the event in cooperation with the Student Council, the University Film Study Center in Massachusetts and the Academy of Motion Picture Arts and Sciences in Hollywood.

Films from schools all over New England will be judged by faculty and student filmmakers. Five films will be chosen as entries in national competition.

Faculty Meeting

There will be a meeting of faculty members Monday at 3 p.m. in the English Department lounge to present and discuss the results of a salary study of faculty here. Ann Hill, lawyer for the Connecticut Women and Legal organization, will be the guest speaker.

Student Loans

All recipients of the National Direct Student Loans and Student Nursing Loans, who expect to graduate in May or will cease to be a full-time student, are required by federal law to have an EXIT INTERVIEW in the Bursar's office.

The EXIT INTERVIEW is conducted to familiarize the student with the possibilities of postponement and partial cancellation of the loans, as well as to explain the repayment schedule.

Students should bring copies of promissory notes and arrange the interview prior to graduation. For further information call the bursar at ext. 4127.

Flute Concert

Kathie Sumrow Volkmann, a flutist and a member of the

continued on page 13

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FOR INFORMATION: 227-8866

Hollander to read here

John Hollander, one of America's most noted poets, will present a reading from his poetry Monday at 4 p.m. in the Private Dining Room of the Student Center.

Hollander's poetry has been anthologized in virtually every major collection of modern American poetry, and his poems appear frequently in such magazines as *The New Yorker*, *Esquire*, *The Atlantic Monthly*, *Harper's* and *Poetry*.

His visit to the University is a part of the school's Visiting Writers' series sponsored by the English department, the student literary magazine, *Anagnorisis* and the Connecticut Poetry Circuit.

Dick Allen, director of Creative Writing, will introduce the poet.

Hollander's first book of poems, *A Crackling of Thorns*, was chosen by W.H. Auden as the 1958 volume in the Yale Series of Younger Poets. He has since published *Movlegoing* and other poems, *Types of Shape*, *The Night Mirror*, *Selected Poems and Tales Told of the Fathers*.

His books of criticism include *The Untuning of*

the Sky, *Images of Voice and Vision and Resonance*. He edited *The Laurel Ben Jonson* and with Harold Bloom, *The Wind and the Rain*, an anthology of verse for young people.

The 46-year old poet is a native of New York City. He received his BA and MA from Columbia College and a Ph.D from Indiana University. Hollander has been a Junior Fellow of the Society of Fellows of Harvard University, the Christian Gauss Lecturer at Princeton University, Visiting Professor at the University of Indiana's School of Letters and Linguistic Institute and Visiting Professor at the Salzburg Seminars in American Civilization.

He spent 1967-1968 at Churchill College, Cambridge University as the Overseas Fellow and in 1973-74 was the Senior Fellow of the National Endowment for the Humanities. Currently, he is a professor of English at Hunter College and teaches in the graduate program of City University of New York. He has authored three childrens' books, as well as opera libretti, and has translated books of poetry from the Yiddish and Spanish.

news briefs

continued from page 12

University's faculty, will perform April 25 at 8 p.m. in the A and H. Recital Hall. She will be accompanied by Patricia Lutnes on piano.

Volkman is an active freelancer in the Connecticut and New York areas. Her performance will include: Suite Modale by Ernest Block; Sonata Opus 31, No. 2 by Beethoven; Piece by Jacques Ibert; the Fantaisie, Opus 53 in F Minor by Chopin; and Chant de Linos, by Andre Jolinet.

Registration

1. All Day Division students now in attendance (Spring 1976) who will be returning to the University for the Fall, 196, regardless of major, must register at this time.

2. It is each student's responsibility to meet with his advisor before the day on which he is scheduled to register. At this time, the student will present his registration forms and, with his advisor's help, plan his Fall schedule.

3. The Registration pad, when completed, approved and signed by the advisor will be returned by the student to the Registration area, located in Mandeville Annex. Entrance is to the rear of annex. (Mandeville parking area) through right hand door on platform.

Dates for clearing with the card-pulling room will be between May 3-7, in accordance with the following alphabetical and accumulated semester hour listing:

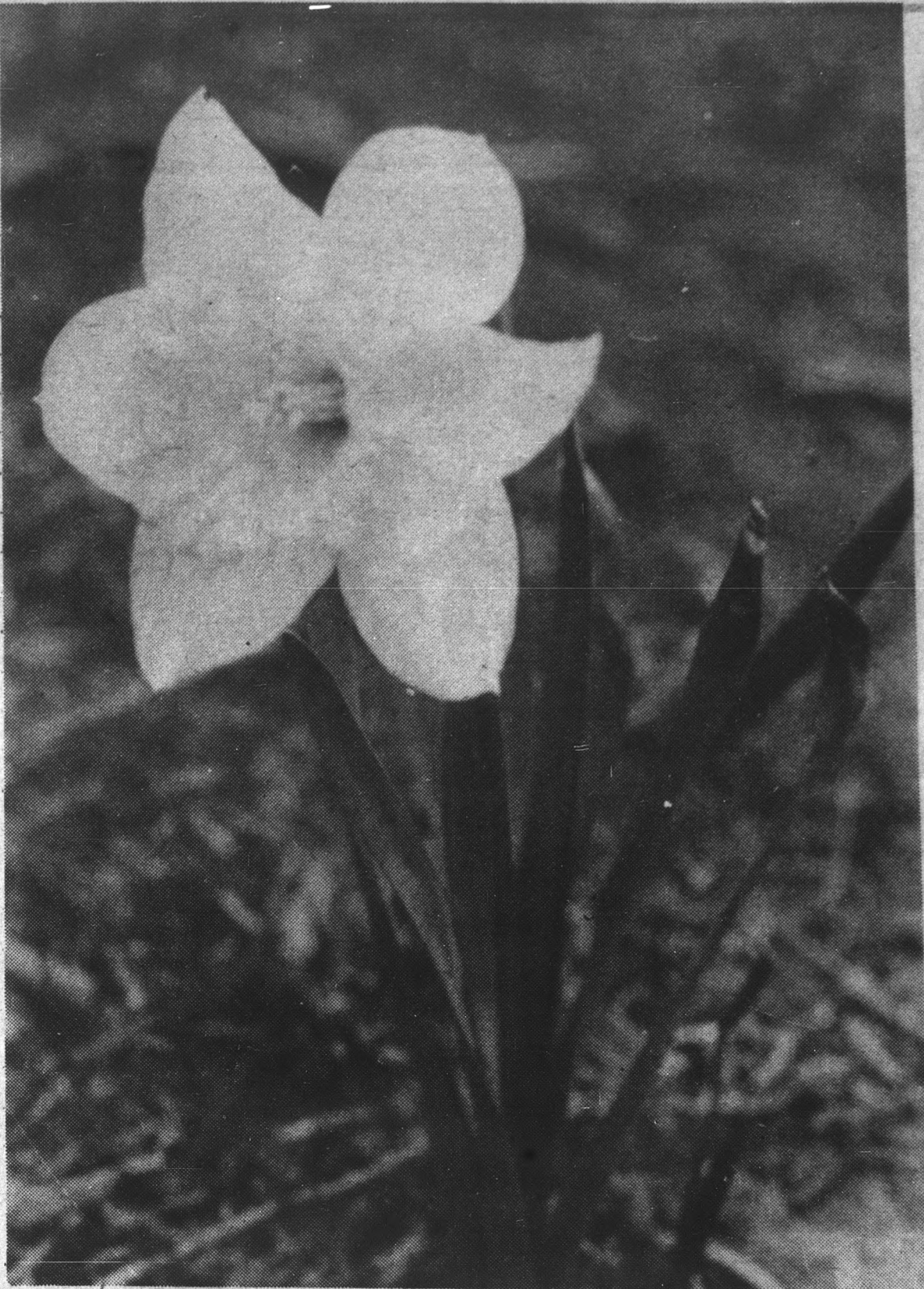
DATE	HOURS	LAST NAME	ACCUMULATED SH
Mon., May 3	9:00 a.m.-3:00 p.m.	A-Z	87 and above
Tues., May 4	9:00 a.m.-3:00 p.m.	A-Z	57-86
Wed., May 5	9:00 a.m.-3:00 p.m.	M-Z	56 and below
Thurs., May 6	9:00 a.m.-3:00 p.m.	A-L	56 and below
Fri., May 7	9:00 a.m.-12:00 noon	A-Z	All who have not yet cleared.

In order to register on any date listed above, a student must be currently attending the University of Bridgeport and must have earned, by the end of the Spring, 1976 semester, the number of semester hours of credit as listed under the "Accumulated SH" column.

The only transfer credit considered in determining whether a student has the number of semester hours of credit to register on any given date is that which is posted on the student's permanent record card at the time the student attempts to register.

Allocations

All money previously allocated to your organization for the School year 1975-76 by the Student Council, must be spent no later than April 30, 1976. If money is to be spent after this date it must be approved by the Finance Committee. This is being done so that the Student Council Finance Committee can prepare their financial statement for the 1975-76 year.



Rob Fisher

The blast of heat which hit the Bridgeport area during Easter weekend seems to suit this daffodil just fine, although many like it dried up in desperation.

A preview of summer

Scribe News Editor Chris Bell halted his news gathering activities Monday to purchase a can of cold soda and a slice of juicy watermelon at the fruit truck to quench a thirst that just wouldn't quit.

Rob Fisher



Rob Fisher

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the arts

Scanlon: Super Surprise! The lady has changed

The first time I heard Diane Scanlon sing was about four years ago at a place called the Bitter End in New York City. She was with the Rick McDonald Group at the time and I made a mental note that here was a lady with a powerful voice which she didn't quite know how to properly use. I really wasn't too impressed so when she later formed her own group I didn't bother to catch her act until last week when I dropped by the Player's Tavern in Westport. Super surprise! The lady has changed!

Diane Scanlon has grown from singer to performer. She has a bubbly personality that shines through her music and makes you feel the strength of the energy she has and projects. There is no pretense or glitter to Diane. She is a very down-to-earth woman who is responsive to her audience—taking requests, asking for preferences. On more than one occasion she asked musicians in the audience to join her onstage.

Diane cannot be categorized under any traditional label. As singer, songwriter and guitarist, she has developed a style of her own. Although her guitar work is not intricate, it is effective in its simplicity. Nevertheless, she does the instrument justice whether playing acoustic or electric.

As a songwriter, Diane writes from the heart, not the head. Her lyrics are sensitive and plain-spoken—she doesn't hide behind a lot of fancy words. "Stormy Night", "I Don't Want to Lose You", and "She Loves You" are her best tunes—in that order. The emotions she evokes are those of Laura Nyro and Aretha Franklin, but still uniquely Diane Scanlon.

Diane is a vocal powerhouse. She sings no pretty melody; her voice is gutsy and her vocal range is good. Her voice has a "bassy" quality to it that she effectively contrasts in a number of her arrangements with a flute back-up. In vocal style, Diane is intense. She wails from the soul like an echo of pain on "Stormy Night".

Overall, Diane Scanlon is a dynamic performer—one who should go a long way up the proverbial ladder to success. Her finale—"Wine, Wine, Wine"—left this reviewer wanting to come back for more, more, more.

Mara B. Gurevitz



Up with people Coming to Klein

Fifty performers from Up With People, a national kaleidoscopic musical revue, will perform April 30 at 8 p.m. at the Klein Memorial Theatre in Bridgeport as part of the University's Committee on Informal Education's bicentennial program.

The revue will focus on the nation's past 200 years. Members of the revue will reside with host families during their stay here.

Persons interested in hosting a member should call the University's Special Events office 576-4529. Tickets are free to students and faculty and \$1 to the general public and are on sale at the Bernhard Center Box Office.

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WPKN-FM will broadcast 78 hours of continuous live entertainment this weekend as part of its stereo fund-raising drive.

According to Mike Zito, chairman of the stereo fund program, radio personalities from WNEW and WRVR in New York, WPLR in New Haven, WHCN in Hartford, and WDJF in Westport will take part in the marathon event, which begins at 6 p.m. Thursday and continues through midnight on Sunday.

played continuously, and listeners will be encouraged to phone in pledges. In addition, musicians Larry Coryell, Bill Horowitz, and Rick McDonald will participate in the event.

"The marathon weekend has been in the planning stages for the past two months," Zito said. "At the present time, \$9,000 has been raised for stereo equipment. We hope to raise the additional \$6,000 to \$10,000 needed for the equipment this weekend. If we succeed, WPKN-FM will go stereo by the fall."

Folk, rock, salsa, and jazz music will be

Quin win marks baseball's 4th

After falling 16-2 at the hands of the University of New Haven, the Purple Knight baseball team scored two ninth inning runs to register a 6-5 come-from-behind victory over Quinnipiac College Tuesday.

Down 5-4 going into the ninth inning, centerfielder Phil Nastu led off with a single and travelled to second by way of a John Harper bunt sacrifice. Leftfielder Don Pouliot followed with a single scoring Nastu for the tying run but it was a single to left by senior outfielder Pete Medgansis that scored Pouliot to seal the victory, only the fourth for Bridgeport.

Bridgeport Ace John Eggleston started on the mound for the Knights in search of his second victory against two losses. Quinnipiac scored first on a Bill Martin triple and then made the score 2-0 with a single tally in the fifth.

With men on first and second, Eggleston was tagged for a 460 foot home run shot that put Bridgeport down by five but the day was not down for Bacon and his squad. Relief pitcher Phil Wadleigh arrived to end the inning and the Knights tallied two in the sophomore pitchers behalf. John Harper led off the 6th inning with a walk and went to third on Don Pouliot's single to left.

Designated hitter Rich Borg followed by grounding into a

double play, but Harper scored on the infield out. Shortstop Gary Churchill was then hit by pitcher Chuck Diamond, who had replaced starter Jerry Glass after Pouliot's single. Churchill stole second and scored when Pete Medgansis, four for five at the plate, singled up the middle.

Bridgeport continued to score in the seventh inning when first baseman Tom Kulowski led off with a single and went to second on an error that enabled Phil Nastu to get to first. John Harper then followed with his third hit of the day to score Kulowski and send Nastu to third. The 6'2" 175 pounder from Bridgeport raced home from third to make the score 5-4 on a Pouliot liner to short.

Righthander Vito Savo moved over from third base in the eighth inning to relieve Wadleigh. Savo went the rest of the way and was on the long side when Bridgeport got the two ninth inning runs for his first win against two losses. Diamond got the loss for Quinnipiac as his record fell to 4-3. For the Knights it was the end to a six-game losing streak that saw the Knights score only 13 runs to the opponents 43.

The Knights traveled to Western Connecticut in a 3 p.m. game yesterday and take on Sacred Heart today. The 3 p.m. game will be played at Sacred

Heart with the possibility of Nastu (2-2) taking the mound for Bridgeport. The Knights had defeated SHU earlier this season by the score of 2-0 with Nastu getting the win.

Bridgeport takes to the road this Saturday in a doubleheader against Bryant College at Bryant. The first of the twinbill starts at 1 p.m.

No Vacation

Spring recess for the University Baseball team wasn't what one would call a vacation.

Playing seven games in that many days while losing all but one and going into extra innings twice, Bridgeport's record fell to 3-9 by the time the hot weather rolled around last Monday.

The Knights preceeded this year's recess by defeating Sacred Heart University 2-0 Thursday as carloads of students took to the homeward roads. From there on it was all down hill for the Knights who lost to American University 10-6 on Friday, split with top ranked Adelphi, Saturday and the lost five straight games to the likes of New Haven-twice, UCONN and URI in extra innings and St. Johns.

As the bad season start slowly turned worse, Bridgeport came close to defeating both Rhode Island and UCONN, now ranked number one in New England as



Winning has not come easy for Coach Fran Bacon as his baseball squad has faced some tough defeats in the last week. Bacon will be aiming at his second victory over Sacred Heart University today as the Knights travel crosstown against the Park Avenue rivals. Bridgeport, with the pitching of Phil Nastu, defeated SHU 2-0 earlier this season.

well as St. Johns, the eastern coast powerhouse. Bridgeport, with the arm of John Eggleston held St. Johns to three runs on only 7 hits making two errors as the game stood at 1-0 until St. Johns rallied in the eighth. The Knights were frustrated several times as they left a total of 14 men on base.

Last Monday the roof all but fell on the Knights as New Haven shelled Phil Nastu, in search of his third win of the year, with a ten run second inning. Bridgeport scored two runs in the ninth to end the game with a 16-2 defeat, their second at the hands of New Haven.

The Knights had fallen 14-3 a week before to New Haven who threw pitcher Bill Shortell both times. Shortell held the Knights to eight hits the first time the teams met and to only 6 smacks the second game with Nastu suffering the defeat.

The first Saturday of vacation, the Knights hosted Adelphi, 5-1-1 at the time. The Panther's Mike Andrucki, a pro prospect for sure, blanked the Knights, allowing only two hits as Adelphi tallied off of John

Eggleston, who received the loss, his first at the time.

Bridgeport, behind the hitting of senior second baseman Randy Chevalier and frosh outfielder-catcher Don Pouliot, tallied for ten runs as the pitching combo of Lou Belmont, Ron Semiao, Savo, Skip Wolf and Eggleston held the Panthers to nine runs on 11 hits.

Being down 7-1, Bridgeport came back getting four in the second, and three in the third to take the lead, 8-7. With a Pouliot fifth inning single and a double by Gary Churchill in the seventh, Bridgeport scored two additional runs to take away the win. Adelphi came back with two runs in their half of the seventh but Churchill's double and a ground ball hit by Nastu gave Bridgeport their third win.

The Knights then went on to lose five straight before last Tuesday's win over Quinnipiac that left their record at 4-10 at press time. Saturday the Knights take on Bryant in a Doubleheader and Monday they travel to Central Connecticut to take on State in a 3 p.m. away match.

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Netmen downed but not out...

Now that the spring recess is over, the Varsity Tennis team will be attempting to salvage a winning record out of the remainder of their ten game schedule.

After suffering two losses to the University of Hart-

ford and the University of Rhode Island, the squad took the week off to heal the sore elbows and blistered palms. Now back, the layoff seems to have possibly hurt more than helped the netmen as they suffered their third defeat Tuesday

at the hands of Fairfield University. Falling 7-2, Bridgeport managed to come away with the first and second doubles matches to overshadow the loss of all singles matches.

Singles double up

The combinations of Karl Wengenwroth and Ron Hyner took first singles from Fairfield while Jack Kramer and Reggie Lansberry defeated Fairfield in second doubles competition.

Wengenwroth and Kramer lost singles competition along with Hyner, Lansberry, Paul Dubowsky and Mitch Held who played third, fourth, fifth and sixth singles respectively. The Knights had lost to Rhode Island who is one of the top teams in the East, 9-0, as the inferior program and practice facilities payed their toll.

Coach Harry Brown, who guided the Purple Knights to an 8-1 net record three years ago, will stick with his starters Wengenwroth, at number one singles, Kramer, who moved from number four spot of last year's 6-5 to second singles and Lansberry, a junior righthander. Brown will also have Hyner and Held who had considerable playing time last year along with Paul Dubowski, a freshman product from New Jersey who is making a serious bid for playing time in his first year.

Quinnipiac Today

The netmen take on Quinnipiac today at Quinnipiac and chances of a Bridgeport victory look good. The Knights have been competing above their level of tennis and, according to several team members, Quinnipiac's program and quality of tennis can be compared with Bridgeport's.

The match begins at 3 p.m. Tomorrow the Knights will travel to take on Central Connecticut State at 3 p.m. and on April 28 Brown's squad will seek revenge as they travel to Fairfield.

The remainder of the schedule has Bridgeport facing Southern Connecticut State away April 30, May 3 home against Southern, May 5 away against New Haven and May 7 away facing American International College.

The squad will participate in the annual University of Hartford Invitational tournament May 3 and then play host to Fairleigh Dickinson on the fifth. Webster's team will round out their '76 season with an away match facing American International College on May 6.



Rob Fisher

The agony of defeat has been vacationing here at Bridgeport as both Tennis, Golf and Baseball have seen some rough times with the women's softball being the only Knight squad above .500. Today the Tennis team goes to Quinnipiac and the baseball team plays at Sacred Heart. Tomorrow both the softball team and the golf team get back in action.

Putters prepared

The University of Bridgeport Golf team will be in search of their first victory tomorrow as they travel to Rhode Island for their second of their scheduled six matches.

The Knights fell to both Bryant and Quinnipiac in a tri-meet held April 8 with Bryant coming away with the overall title. Bridgeport totaled 490 strokes to Quinnipiac's 442 and Bryants winning total of 428.

The Purple putters, after the Rhode Island match, will travel to Sacred Heart, Saturday and play home against Iona this Monday. The Knights are using the D. Fairchild Wheeler golf course as their home course.



Rob Fisher

Number One singles player Karl Wengenwroth has today's match against Quinnipiac in sight as he faces defeat at the hands of Fairfield University. Wengenwroth, along with Ron Hyner won the first doubles and Jack Kramer teaming with Reggie Lansberry won the second doubles competition as Bridgeport won two of the seven matches, losing all singles duals.

Sport shorts

Baseball

The baseball team takes on Sacred Heart University today with a 3 p.m. game time. Bridgeport defeated SHU earlier this year by the score of 2-0. The Knights travel to take on Bryant College in a Saturday afternoon doubleheader beginning at 1 p.m. Monday afternoon, the Purple Knights will play Central Connecticut at the State field.

Tennis

Coach Harry Brown's tennis squad will be looking for victory number one as they take to the roads to play Quinnipiac. The netmen lost to the hands of

Fairfield Tuesday but will be seeking revenge when they take them on again on April 28.

Softball

The University female Softball team will be trying for win number five as they play at Western Connecticut State College. The women diamonders are currently 4-2.

Golf

The Bridgeport Varsity Golf team takes on the University of Rhode Island in Kingston tomorrow hoping for their first victory of the '76 season. Coached by Bruce Webster, the team is 1-0 after a loss to Bryant and Quinnipiac in a tri-meet.

Softball bounced 19-6

Losing to the University of Rhode Island, 19-6, Tuesday, the University Women's Softball team dropped their win-loss record to 4-2 after a full week of competition.

Traveling to Kingston, the team lost their second game of this year, one more than last year in which the squad, led by Coach Micki Stratton, had a 5-1 slate.

Bridgeport's only other loss came at the hands of Southern Connecticut while the girls won their first four games. The female diamonders defeated Eastern Connecticut, King's College, the University of New Haven and UCONN over the recess week.

The team has been led by sophomore Jill MacDiarmid on the mound with some relief help from pitcher's Nan Sachs and sophomore Rose Weisse.

Coach Stratton has her lineup filled with Chris Ognan at

catcher and Toni Rinaldi at first while Camille DeMarco, Janet Folchetti and Lois Consiglio share the remaining infield duties.

The female softball stars are backed up by a variety of outfielders and all around players as the team has had several opportunities to platoon everyone.

The girls will be looking for win number five today as they travel to Western Connecticut State College. The game starts at 3:30 p.m. The remainder of the schedule has the girls playing at Fairfield University on April 27 at 3:30 and playing host to Central Connecticut State May 4 at 3:30 p.m.

A game earlier slated for April 24 has been moved to May 5 when the Knights play host to Westfield State College for the final regular season game of 1976.